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Special Report: Films of 2013

Thanks largely to **Imax Corporation's** growing slate of DMR films, 2013 will see a record number of films released to giant-screen and IMAX theaters. As this issue goes to press, we know of 32 films set to open this year, at least 17 of which will be repurposed Hollywood movies. In Imax's Q3 conference call, CEO **Richard Gelfond** said that he expected the company to release about 30 DMR films a year from now on, including titles shown only in limited geographic regions. Adding some 15 documentary-style films from independent producers, most made specifically for giant screens, 2013's total count could reach or exceed 40, four times the number released in both 2004 and 2005, and eight times the counts of 1995 and 1998.

Last year saw 29 titles (not counting the limited DMR releases) of which only six were intended primarily for giant-screen theaters. Six of the twelve original films expected to open last year either slipped

into 2013 or have been shelved. Two of those six – *Dragons: Real Myths and Unreal Creatures* and *Titans of the Ice Age* – are nearly finished and set to open early this year. Two others – *In Saturn's Rings* and *Leonardo da Vinci* – are still in progress for release in 2014. The final two – *Flatland* and *Jillian's Travels* – have been dropped.

This year could see 15 non-Hollywood films, if none of them slips into 2014 (or oblivion). Of these, only four were shot on 15/70 film: *Hidden Universe* from **December Media** and distributed by **MacGillivray Freeman Films**; *Great White Shark 3D* from the creators of **STOMP!** and **Giant Screen Films**; *Jerusalem 3D* from **Cosmic Picture**; and **National Geographic's** *Mysteries of the Unseen World*. The rest originated in digital cameras, wielded, in many cases, by filmmakers new to the GS world.

The rising quality and falling prices of digital cameras lowers the barriers to making films for GS theaters, which in turn opens to the door to newcomers like **December Media** (*Hidden Universe*), **Helifilms** (*The Earth Wins*), **Singular Entertainment** (*Napa Valley Dreams*), **Spring Garden Pictures** (*Watermelon Magic*), and **Productions Thalie** (*Dragons*). These producers are bringing fresh eyes and unconventional topics to the industry.

Another relative newcomer, Britain's **Atlantic Productions**, has released two films to GS theaters to date, *The Wildest Dream* (2010) and *Flying Monsters 3D* (2011), both originally made for television and distributed to GS theaters by **National Geographic**. A veteran producer of television documentaries, with a strong connection to host and naturalist **David Attenborough**, **Atlantic** has four projects in the

works for GS screens (and other platforms), two of which will open this year: *A Penguin's Tale* and *Micro Monsters 3D*.

More experienced GS producers are also represented in the 2013 slate: **Giant Screen Films** will premiere *Titans of the Ice Age* in January; **nWave Pictures** is offering another of its signature animated films, *Sammy's Adventures 2*, as well as a live-action title, *Last of the Great Apes*; and **3D Entertainment** is releasing *Kenya 3D*, which it screened at the **Giant Screen Cinema Association** conference last September.

The two most experienced GS producers – **Imax Corporation** and **MacGillivray Freeman Films** – are not releasing original films of their own this year, but both have multiple projects set for 2014 and beyond.

DMR movies

To date, some 20 repurposed DMR films are slated to open in IMAX theaters worldwide this year, including three that will have limited regional releases: *The Grandmaster*, which opened in China this month; *Stalingrad*, opening in Russia in September; and *Dhoom 3*, which premieres in India late in the year.

The roster includes the usual mix of tentpole pics from major franchises like *Die Hard*, *Star Trek*, *Superman*, *Hunger Games*, and *The Hobbit*, and new episodes of lesser series like *300* and *Riddick*. Nearly all of the remaining non-franchise movies are science fiction or fantasy, in keeping with **Imax** execs' stated move toward

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Titans of the Ice Age

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Founded 1997 as MaxImage!

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Hyder on the End of Film

The arrival of a new year tends to make us look toward the future and attempt to discern what it may hold. For many years now, the giant-screen industry's answer to that question has been "digital projection."

The first IMAX digital theaters opened in multiplexes in the summer of 2008, albeit mostly in retrofitted 35mm auditoriums with screens much smaller than true giant screens. But at around that same time the **Zion Canyon Giant Screen Theater**, a destination theater in Springdale, UT, replaced its 14-year-old **Cinema Development Company 15/70** film projector with a DCI-compliant **Christie 2K** projector. It later added a second projector to increase the brightness on its 60x82-foot (18x25-meter) screen. It became the first true, giant-screen film theater to switch to a digital cinema system.

Since then, dozens more GS theaters have replaced — or augmented — their 70mm film projectors with digital systems. Some have chosen the first-gen IMAX digital system, which uses two 2K projectors; others have selected DCI compliant systems from a variety of manufacturers and integrators. (The February issue of *LF Examiner* will feature our annual special report on theaters, with a complete breakdown and analysis of the current inventory of GS and IMAX theaters.)

So we are already in the digital era. Today's question is, When will digital completely replace film?

By the end of this year, most Hollywood studios will stop distributing their movies on 35mm film in North America. Film prints will be phased out of other regions a year or two later. Already, the number of 35mm prints has dropped dramatically: 84% of North American screens and nearly 70% of all screens worldwide are now digital.

Almost 75% of IMAX theaters are digital only, 21% are 15/70 only, and the remainder have both types of projector. Today, more than 78% of IMAX theaters are in multiplexes.

But the non-multiplex side of the giant-screen industry is not as far along in the digital transition. Only about one-fifth of non-multiplex giant-screen theaters — roughly 50 out of 250 — have converted to digital.

At this point, many GS theaters seem to be waiting until the end of the year to see the next-gen IMAX system, designed specifically for giant screens, with laser illumination, 4K resolution, and a 1.33 aspect ratio. Then they will have to decide whether it is worth Imax's price (reportedly about \$1 million) or if they would prefer a DCI system from another supplier at between one third and one half

the cost. (Although Imax will probably be the first to market with laser-powered systems, other makers are expected to offer upgrades within a year or two.)

Imax is hoping to persuade its institutional clients that the quality of the laser image and the IMAX brand are worth the upfront payment and the continuing licensing and maintenance costs. It has scored an important step toward that goal by closing a deal to add digital to the **Smithsonian Institution's** three IMAX theaters (see *The Biz*, page 4). The success of the IMAX theater at the Smithsonian's **National Air and Space Museum**, starting in 1976, was largely responsible for the adoption of IMAX theaters in museums worldwide, and **Mike Lutz**, Imax sales VP, is no doubt hoping that the institution can have a similar influence on today's industry.

Many, like the Smithsonian and the **Pacific Science Center**, hope to continue using film for as long as it is feasible, and have kept their film projectors while adding digital. Many museums have large and expensive libraries of 70mm prints that aren't yet available in digital format, and that school groups request year after year. Dropping film completely would be disruptive for many, even if digital offered substantial savings in other areas.

But we are also seeing more new films being released only in digital formats. Many new filmmakers are coming into the business because digital cameras present a lower barrier to entry, but this often means they lack the resources to print their movies to 70mm, or don't see a business reason to do so. Eventually, fewer and fewer new releases will be available on film, at which point 70mm projectors will be white elephants good only for showing aging repertory films. If the cost of scanning decreases and more older titles are converted to digital, even that reason for keeping them will vanish.

When will this happen? In more than one year? Less than ten? Probably. But I'm a journalist, not a prophet. I don't pretend to have a definitive answer, and to quote a character from *The Princess Bride*, anyone who says differently is selling something. But the end of film is undoubtedly coming, and it may be closer than many of us expect.

—James Hyder
Editor/Publisher

CORRECTIONS

We neglected to mention in December's *Biz* that the projection system in the Perot Museum's new digital theater was installed by Moving Image Technologies of Fountain Valley, CA.

Preview: IMERSA Summit in Denver, Feb. 14–17

IMERSA, the association for Immersive Media Entertainment, Research, Science and Arts, will hold its annual Summit and Fulldome Sessions at Colorado's **Denver Museum of Nature and Science**, Feb. 14–17. The conference will feature professional development sessions, show screenings, workshops, panel discussions, and more.

As with two previous meetings in Denver, the summit will focus on the convergence and common interests of giant-screen theaters, planetariums, fulldomes, and other immersive environments. The **Giant Screen Cinema Association** is an affiliate of the summit, as are the **Producers Guild of America**, the **Great Lakes Planetarium Association**, and the **Themed Entertainment Association**. At least two sessions will feature conversa-

tions between representatives of those organizations.

Speakers will include a keynote by **Laserium's Ivan Dryer** on "Lightyears;" **Telenova Productions' Barry Clark** on "The Fulldome Story;" **Dan Neafus**, of DMNS and co-founder of IMERSA, on "The Language of the Dome;" **Vortex Immersion's Ed Lantz** on the "360 Marketplace;" **Ryan Wyatt** of the **California Academy of the Sciences** on "IMERSA Storytelling;" and **Loch Ness Productions' Mark Petersen** with his annual "State of the Dome" presentation.

The first day and a half will focus on the nuts and bolts and mouse clicks of fulldome production, with a series of workshops under the heading "Fulldome 101." They will include demonstrations of new hardware and software tools, and discus-

sions of techniques such as live-action shooting for fulldomes, High Dynamic Range photography, 360-degree audio, and more. Separate registration is required for Fulldome 101.

The Denver Museum of Nature and Science features an IMAX digital theater and the **Gates Planetarium**, a 56-foot (17-meter) dome with a **Global Immersion Fidelity Bright** digital projection system, plus two other small domes.

IMERSA is a professional association founded to advance and promote the art and science of large-scale digital immersive media, fulldome, and immersive group experiences in digital planetariums, mobile domes, themed entertainment and giant screen theaters.

For more information and to register, visit imersa.org.

Provisional Schedule

Thursday, February 14

Advanced Professional Development Sessions		
9:30 – 10:00 am	Screening of live-action movie sequences	Planetarium
10:00 – 10:30 am	Seeking the "Ideal" Fulldome Camera, Jim Arthurs	
10:00 – 10:30 am	Screening TBA	Planetarium
10:30 – 11:00 am	Shooting Live-Action Fulldome	
11:00 – 12:00 pm	Cameras and mounts show and tell	
12:00 – 1:00 pm	Lunch	
12:30 – 1:00 pm	Cosmic Cruisin'	Planetarium
1:00 – 1:30 pm	Panorama Stitching and HDR Processing	
1:30 – 2:00 pm	Camera Rigs and Motion Control	
2:00 – 2:30 pm	Fulldome Production Pipeline, Michael Daut	
2:30 – 4:00 pm	Show and tell software tools	
4:00 – 4:30 pm	Pixel Pipeline or Plight of the Pixel, Brad Thompson	
4:00 – 4:30 pm	Domeshow Deconstructed	Planetarium
4:30 – 5:00 pm	360 Audio Tools, Jeff Merkel	Planetarium
5:00 – 5:30 pm	Domeshow Deconstructed	Planetarium
5:30 – 6:00 pm	Perception and the Principles of Immersion, Ka Chun Yu	Planetarium
6:00 – 6:30 pm	Escher Film Screening	Planetarium
6:30 – 7:00 pm	Screening, TBA	
6:30 – 7:30 pm	Shuttles to hotel	
7:30 pm	Dinner, unhosted	TBA

Friday, February 15

9:30 – 10:00 am	Teaching in Real-Time	Planetarium
10:00 – 10:30 am	Learning/teaching in the dome	
10:00 – 10:30 am	Dome Basics	Planetarium
10:30 – 11:00 am	Putting it Together in After Effects, Jess Wellington	
10:30 – 11:00 am	Ricketson	
11:00 – 11:30 am	Basics of Fulldome	
11:00 – 11:30 am	Break	
11:30 – 12:00 pm	Workflow Planning and Production Procedures	
11:30 – 12:00 pm	Basics of Immersive storytelling	Atrium
12:00 – 12:30 pm	Shooting HDR	
12:30 – 1:00 pm	Photogrammetry	
12:00 – 1:00 pm	Lunch	
12:30 – 1:00 pm	Cosmic Cruisin'	Planetarium
1:00 – 1:30 pm	Examples of Good Immersive Storytelling	
1:00 – 1:30 pm	Basic Fulldome Production, Michael Daut	
1:30 – 2:00 pm	Stories From the Field	
1:30 – 2:00 pm	Adobe After Effects Overview	
2:00 – 2:30 pm	Panorama Stitching and HDR Processing	
2:30 – 3:00 pm	Discussion and break	
3:00 – 3:30 pm	Audio Immersion	
3:00 – 5:30 pm	Spherical Photography	
3:30 – 4:30 pm	CGI	
4:30 – 5:00 pm	Stories in Surround Sound	Planetarium

5:00 – 5:30 pm	Language of Fulldome, Dan Neafus	Planetarium
5:00 – 8:00 pm	Shuttles between museum and hotel	
5:30 – 8:30 pm	Sponsored Reception	DMNS
5:30 – 7:00 pm	Short Films Screenings	Planetarium
7:00 – 7:30 pm	Keynote Ivan Dryer, "Lightyears"	
7:30 – 8:00 pm	Fulldome Screening TBA	
8:00 – 8:30 pm	Fulldome Screening TBA	
8:30 – 9:00 pm	Fulldome screening TBA	
9:00 – 11:00 pm	Shuttles to hotel	
9:00 – 10:30 pm	Live sessions	Planetarium

Saturday, February 16

9:00 – 9:30 am	IMERSA Welcome, Barry Clark	
9:30 – 10:00 am	Innovations in Immersive Experiences, Ed Lantz	
10:00 – 10:30 am	Innovations in Immersive Entertainment, Markus Beyr	
10:30 – 11:00 am	Break	
11:00 – 12:00 pm	IMERSA's Story in 2013, The Board's Vision	
12:00 – 1:00 pm	Lunch	
1:00 – 2:30 pm	Playing Together Under the Dome Conversations: TEA/IPS/GSCA/PGA	
2:30 – 3:00 pm	Break	
3:00 – 4:30 pm	Short Innovations presentations and Open Forums	
4:30 pm	Shuttles to museum	
5:30 – 6:30 pm	Select Short Films	Planetarium
5:30 – 6:30 pm	Cocktails	
6:30 – 8:00 pm	Banquet	
8:00 – 9:30 pm	Fulldome Screening TBA	
9:30 – 11:30	VJ and live presentations	
9:30 – 11:00 pm	Shuttles to hotel	

Sunday, February 17

10:00 – 10:30 am	Fulldome Marketplace	
10:30 – 11:00 am	IMERSA Business Meeting and Standards Update	
11:00 – 11:30 am	Break	
11:30 – 12:30 pm	Profits, Producers & Purists panel, Crossplatforming \ between Giant Screen, Dome & 3D	
12:30 – 1:30 pm	Lunch	
1:30 – 5:00 pm	Short Innovations presentations and open Forums	
5:30 – 9:00 pm	Repeat dome shows at DMNS, no-host dinner TBA	

Schedule is subject to change.

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Smithsonian to get IMAX digital

The Smithsonian Institution has announced that it will install IMAX digital technology in the projection booths of its three IMAX theaters in the Washington, DC, area. The systems will be added to the National Air and Space Museum's Lockheed IMAX Theater, the National Museum of Natural History's Samuel C. Johnson IMAX Theater in downtown Washington, and to the Airbus IMAX Theater at the Steven F. Udvar-Hazy Center in Chantilly, VA, near Dulles Airport in 2014.

In the first phase of the process, to be completed in the next few months, first-gen IMAX digital systems, with Barco projectors, on rail transport systems, will be added to the existing 15/70 films systems. Smithsonian's director of theaters Zarth Bertsch tells LFX that all three theaters will get new screens and sound systems at the same time.

They will be upgraded to laser-powered second-gen projectors early next year.

The National Air and Space Museum opened in 1976 and soon became the most popular museum in the world. The success of its IMAX theater, and its signature film, MacGillivray Freeman Films' *To Fly!*, is widely credited for sparking the spread of IMAX and other GS systems in museums in the following two decades, and helping the fledgling Imax Corporation to find a sustaining business model. NASM has shown *To Fly!* continuously since 1976.

NASM switched its 1976 GT projector for a 3D SR system in 2002. The Johnson theater opened with a 3D GT projector in 1999, and the Airbus theater opened with a 2D GT system in 2003.

Imax and MFF sign 4-film deal

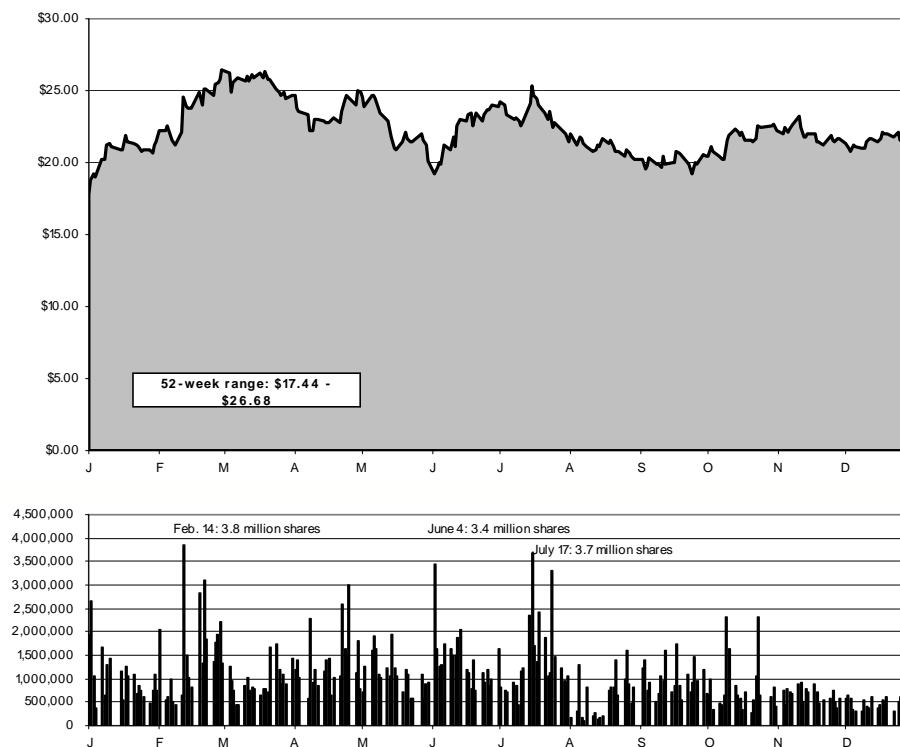
Imax Corporation and MacGillivray Freeman Films have signed a deal to "jointly finance, market, and distribute up

to four films produced by MFF to be released exclusively in IMAX theaters," according to a press release. The agreement follows the companies' co-production, with Warner Bros. Pictures, of 2012's *To the Arctic*, and includes an option to extend the relationship for an additional four films.

The first film under the agreement, with the working title *Island Paradise*, will be set in Indonesia and "explore the breathtaking ancient reefs and ocean life of the South Pacific." It is set for release in early 2014.

The announcement, released just as this issue was going to press, represents an apparent scaling back of a broader deal that Greg MacGillivray first announced in September 2011, which might have restricted MFF's 40-year library of titles to IMAX digital theaters. That possibility sparked widespread outrage and concern among existing IMAX film theaters (see LFX Examiner, October 2011).

Imax Corporation, 2012
Closing Prices and Volume



Dayton IMAX going digital

The IMAX theater at the National Museum of the U.S. Air Force in Dayton, OH, is being converted to non-IMAX 4K 3D digital projection by D3D Cinema. When it reopens in March, the theater will be equipped with two Barco 4K projectors, Qube media blocks and servers, MasterImage 3D, and a QSC sound system. The system will be capable of supporting high frame rates, and "true 4K 3D at bitrates that far exceed industry standards," according to a press release.

Mary Bruggeman, chief of theater operations, tells LFX Examiner that the Air Force Museum Foundation, which operates the theater, considered IMAX digital and systems from other vendors before selecting D3D Cinema.

The Air Force Museum Theater ran its last 15/70 screenings on Dec. 31, the day its lease with Imax Corporation ended. In early January the 20-year-old GT projector was dismantled, and the IMAX sound system, screen, and other components

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were removed, along with the theater's seats and carpeting. A new stage will be built at the front of the theater, which, together with new, wider seats, will lower the seat count from 500 to 400. One challenge facing work crews is cutting a hole in a stainless steel and cinderblock wall so that the new silver screen can be brought inside. Bruggeman is posting photos of the renovation at the Air Force Museum Foundation's Facebook page.

Imax theater deals in Russia, Brazil

In December, **Imax Corporation** signed deals for new digital multiplex theaters with exhibitors in Russia and Brazil. In Russia, **Cinema Park** expanded its existing agreement with Imax by four theaters, bringing its total commitment to 26, and strengthening its position as the largest IMAX operator in Europe, the Middle East, and Africa. The new theaters will be "in new construction projects in regional markets, including the cities of Novokuznetsk and Kemerovo," according to a press release. Thirteen Cinema Park IMAX theaters are currently in operation.

In Brazil, **UCI Brazil** will add three IMAX screens to the two it currently operates. UCI is owned by Massachusetts-based **National Amusements, Inc.**

Neither announcement stated opening dates for the new theaters.

BIG & Digital gets *In Saturn's Rings*

SV2 Studios has announced that *In Saturn's Rings* will be distributed to IMAX, giant-screen, and fulldome theaters by **BIG & Digital**, starting in early 2014. According to a press release, the non-profit giant-screen art film "takes audiences on a journey of the mind, heart and spirit from the big bang to the near future via the *Cassini-Huygens* mission at Saturn." (See director Stephen van Vuuren's article on the making of the film in the December issue of *LF Examiner*.)

Based in Las Vegas, NV, **BIG & Digital** was founded by **Tina Ratterman**, a GS industry veteran.

Global Immersion acquired

Electrosonic, an international audio-video company based in Burbank, CA, has acquired UK-based **Global Immersion**, a supplier of immersive digital theaters. The acquisition was completed in December under terms that were not disclosed. According to a press release, Electrosonic "creates tailored, state-of-the-art solutions for...theme parks, museums, control rooms, and corporate meeting rooms," and Global Immersion provides "highly customized and technically complex planetarium, giant-screen, 3D and 4D environments."

Global Immersion recently installed a giant-screen digital theater at Illinois' **Peoria Riverfront Museum** (see *The Biz*, Oct.-Nov. 2012).

Dassault helping Leonardo

Dassault Systèmes, a French provider of 3D design software, will co-produce **Leonardo da Vinci 3D** with primary producer **Camera Lucida**. Dassault created the "Leonardo da Vinci 3D Experience," a museum exhibition that features interactive 3D models of the inventor's creations at **Cité des Sciences et de l'Industrie** in Paris.

The GS film will be directed by **François Bertrand**, who tells *LF Examiner* that he hopes to start shooting in April for a release in 2014. Bertrand's previous GS credit was as director of 2009's **Van Gogh: Brush with Genius**.

Lowry promoted at Nat Geo

Nikki Lowry has been promoted to vice president of integrated film marketing at **National Geographic Cinematic Ventures**. While continuing to supervise marketing for NGCV's films, she will also oversee Nat Geo's museum theater branding program, and will produce



Nikki Lowry

PERSONNEL

the Museum Theater Leadership Symposium, currently scheduled for February 11 and 12. Lowry will continue to report to **Mark Katz**, president of **NGCV Distribution**, and **Lisa Truitt**, president of NGCV.

Lowry has been with **National Geographic** for seven years, starting at *Explorer* magazine before moving to NGCV in 2008. Before joining National Geographic, she served as director of marketing for the Sundance Institute and for the Miami International Film Festival. Earlier in her career, Lowry was an English teacher, and she still serves as adjunct professor of English Comp at the Community College of the University of the District of Columbia.

Daut joins IMERSA board

Michael Daut of **Evans & Sutherland** has been appointed to the board of **IMERSA**, the association for Immersive Media Entertainment, Research, Science and Arts. He joins current board members **Dan Neafus** of the **Denver Museum of Nature and Science**, **Ryan Wyatt** of the **California Academy of Sciences**, and **Ed Lantz** of **Vortex Immersion**.

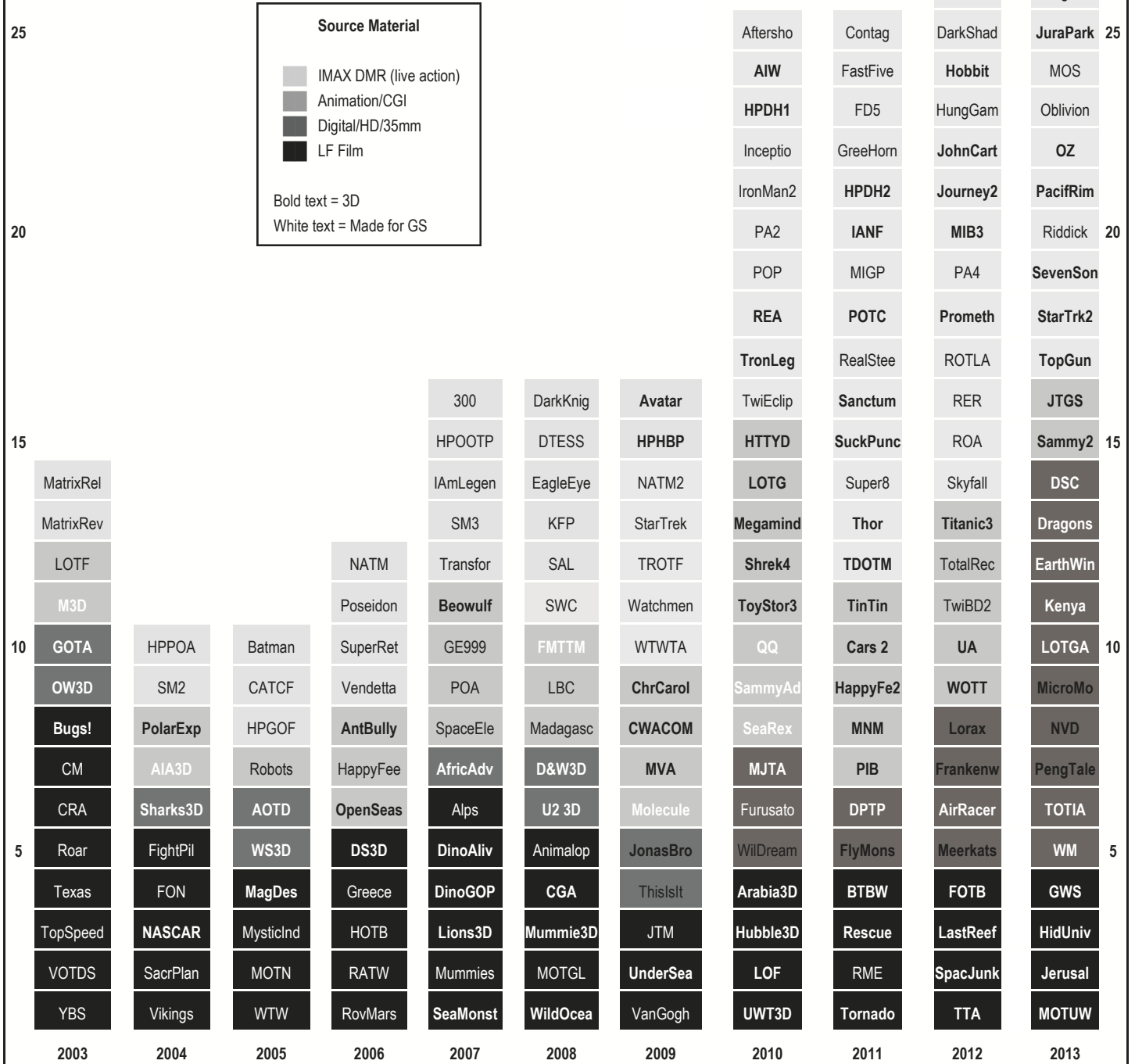
Daut is director of show production and marketing at E&S, a provider of planetarium systems and shows. He has written, directed, and/or produced a wide variety of fulldome videos, theatrical productions, music videos, live concert videos, commercials, documentaries, corporate videos, and trade show presentations. In 2007, he helped create the world's first digital fulldome transfer of a giant screen film, *Africa: the Serengeti*. (Since then, more than 25 GS films are available for fulldomes.) Daut holds a Bachelor of Arts degree in Media Communications from **Webster University**, where he also served as an adjunct professor.



Michael Daut

GIANT-SCREEN AND DMR FILMS RELEASED SINCE 2003

(Does not include limited or regional DMR releases. Key to abbreviations is on page 24)



(from **FILMS** on page 1)

“fanboy” movies and away from animated family-oriented titles like *Puss In Boots*, *Dr. Suess’ The Lorax*, and 2011’s *Mars Needs Moms*, the lowest grossing DMR film in history.

Five 2013 movies have exclusive IMAX connections, what Gelfond has termed “IMAX DNA”: *Star Trek Into Darkness* and *Hunger Games: Catching Fire* were partly filmed with IMAX cameras. *Oblivion*, a sci-fi thriller starring **Tom Cruise**, will open exclusively in IMAX theaters one week before its conventional opening. In addition, two classic titles, *Top Gun* (1986) and *Jurassic Park* (1993), are being converted to 3D and will run exclusively in IMAX digital theaters for one week each in February and April, respectively.

Once again, **Warner Bros. Pictures**, Imax’s oldest and strongest studio partner, has the lion’s share of the titles, with seven. **Paramount Pictures** and **Universal Pictures** have three each, **Lionsgate** has two, and five others have one apiece.

More DMR titles are expected to be announced to fill gaps that now exist in spring and summer.

3D films

Of the 32 films now set to open this year, all but nine are in 3D. Interestingly, the percentage of 3D is higher among the original GS films — 13 of 15 — than among the DMR titles: 10 of 17. This may

reflect a weakening of the multiplexes audience’s interest in 3D, or a dissatisfaction with the growing trend of converting, rather than shooting in 3D. Virtually all of the original GS 3D films were shot or animated in 3D, with relatively little conversion. But although a significant number of 2012’s DMR titles were actually shot with 3D cameras, we have heard reports that Hollywood producers are increasingly opting to shoot 2D and convert in post. This could provide another opportunity for GS filmmakers to differentiate the giant-screen experience from that of multiplex movies.

Below are the giant-screen and IMAX DMR films of 2013, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Additional production updates can be found in “In Production” on page 14. Credits and release dates are subject to change. This list does not include films — three of which were mentioned in the article above — that will be shown only in limited geographical areas.

Underlined titles indicate that the film is in 2D. All others are 3D.

Hansel & Gretel: Witch Hunters

“After getting a taste for blood as children, Hansel and Gretel have become the ultimate vigilantes, hell-bent on retribution. Now, unbeknownst to them, Hansel and Gretel have become the hunted, and must face an evil far greater than witches: their past.”

Produced by **Spyglass Entertainment** and distributed by **Paramount Pictures**. Directed by **Tommy Wirkola**, produced by **Will Ferrell**, **Beau Flynn**, **Chris Henchy**, **Adam McKay**, and



Hansel & Gretel: Witch Hunters

Kevin J. Messick, written by **Tommy Wirkola** and **Dante Harper**, photographed by **Michael Bonvillain**. Executive producers: **Denis L. Stewart** and **Robyn Wholey**. Starring **Jeremy Renner**, **Famke Janssen**, **Gemma Arterton**, **Thomas Mann**, and **Peter Stormare**.

Release: Jan. 25. The film will be converted to IMAX film and/or digital formats with IMAX DMR. hanselandgretelmovie.com.

Titans of the Ice Age

“*Titans of the Ice Age* transports viewers to the beautiful and otherworldly frozen landscapes of North America, Europe, and Asia, 10,000 years before modern civilization. Dazzling computer-generated imagery brings this mysterious era to life — from saber-toothed cats and giant sloths to the iconic mammoths — giants feared and hunted by prehistoric humans. The magic of the giant screen reveals the harsh and beautiful kingdom of these titans: an ancient world of ice, the dawn of our ancestors, a time when humans fought for survival alongside majestic woolly beasts.

“Shot largely in and around the picturesque Rocky Mountains, Yellowstone National Park, Alaska, and the Northern Great Plains, *Titans of the Ice Age* will captivate audiences with a vision of a world inhabited by creatures both familiar and exotic — leading us to consider the possi-

(see **FILMS** on page 8)



Titans of the Ice Age



Top Gun 3D

(from **FILMS** on page 7)

ble fates of today's living mammals. As our climate continues to warm and human encroachment threatens the existence of thousands of species, could the megafauna of our millennium — elephants, bison, tigers — be lost to time like their Ice Age cousins?"

Produced by Giant Screen Films/D3D Cinema, distributed by Giant Screen Films. Directed by **David Clark**, produced by **Don Kempf** and **Andy Wood**, photographed by **Reed Smoot**, written by **Andy Wood** and **David Clark**, and scored by **Sam Cardon**. Executive producers: **Laura Sadler** and **J.W. Croft**. Narrated by **Christopher Plummer**. Shot in 5K digital.

Release: Jan. 25. Available in 20- and 40-minute versions in 15/70 and digital. titansoftheiceage.com.

Top Gun 3D

"The story of an elite group of pilots competing to be the best in their class and earn the title of 'Top Gun' captured the

imagination of a generation and earned a worldwide box office of over \$350 million upon its release in 1986."

Produced and distributed by Paramount Pictures. Directed by **Tony Scott**, produced by **Jerry Bruckheimer** and **Don Simpson**, written by **Jim Cash** and **Jack Epps Jr.**, photographed by **Jeffrey Kimball**, and scored by **Harold Faltermeyer**. Executive

producer: **Bill Badalato**. Starring **Tom Cruise**, **Kelly McGillis**, **Val Kilmer**, **Anthony Edwards**, **Tom Skerritt**, **Michael Ironside**, **Rick Rossovich**, and **Tim Robbins**. The film will be converted to the IMAX digital 3D format with IMAX DMR for a one-week run. Release: Feb. 8.

A Good Day to Die Hard

"John McClane goes global. For the first time, the New York City cop finds himself on an international stage as a fish out of water in Moscow. The film introduces McClane's estranged son Jack, an apple that hasn't fallen far from the tree, and who may even be more of a hard-ass than his father. John and Jack must put aside their personal and professional differences, and work together to keep each other alive and stop the Moscow underworld from controlling nuclear weapons."

Produced and distributed by Twentieth Century Fox. Directed by **John Moore**, produced by **Alex Young**, written by **Skip Woods**, photographed by **Jonathan Sela**, and scored by **Marco Beltrami**. Executive pro-

ducers: **Tom Karnowski**, **Jason Keller**, and **Bruce Willis**. Starring **Bruce Willis**, **Mary Elizabeth Winstead**, **Jai Courtney**, and **Patrick Stewart**. 2D.

Release: Feb. 14. The film will be converted to IMAX film and/or digital formats with IMAX DMR. foxmovies.com.

Sammy's Adventures: Escape from Paradise

"Now fully mature adults, Sammy and Ray are back in action with this tale of separation, adventure, and homecoming. Snatched off the beach with their grandchildren, they find themselves in a strange yet beautiful world filled with all sorts of colorful characters. But this magical place has a dark side, and getting out is on eve-



Sammy's Adventures: Escape From Paradise

ryone's mind. After several failed attempts by Big D, the mouth who runs the place with an iron fin, Sammy and Ray take matters into their own hands and orchestrate an escape from paradise. Reunited with their families on the beach, they recount their eye-popping adventures in the majestic aquarium."

Produced and distributed by nWave Pictures. Directed by **Ben Stassen** and **Vincent Kesteloot**, produced by **Ben Stassen** and **Caroline Van Iseghem**, written by **Domonic Paris**, and scored by **Ramin Djawadi**. Executive producers: **Olivier Courson** and **Eric Dillens**. Starring **Pat Carroll**, **Carlos McCullers II**, and **Wesley Johnny**.

Release: February 2013. Available in 11-, 20-, and 52-minute digital versions. nwave.com.



A Good Day to Die Hard



Jack the Giant Slayer

Jack the Giant Slayer

"Jack the Giant Slayer tells the story of an ancient war that is reignited when a young farmhand unwittingly opens a gateway between our world and that of a fearsome race of giants. Unleashed on the Earth for the first time in centuries, the giants strive to reclaim the land they once lost, forcing the young man, Jack, into the battle of his life to stop them. Fighting for a kingdom, its people, and the love of a brave princess, he comes face to face with the unstoppable warriors he thought only existed in legend – and gets the chance to become a legend himself."

Produced by New Line Cinema/Legendary Pictures, distributed by Warner Bros. Pictures. Directed by Bryan Singer, produced by Neal H. Moritz, David Dobkin, Bryan Singer, Patrick McCormick, and Ori Marmur, written by Darren Lemke, Christopher McQuarrie, and Dan Studney, photographed by Newton Thomas Sigel, and scored by John Ottman. Executive producers: Thomas Tull, Jon Jashni, Alex Garcia, Toby Emmerich, Richard Brener, Michael Disco,

and John Rickard. Starring Nicholas Hoult, Eleanor Tomlinson, Stanley Tucci, Ian McShane, Bill Nighy, and Ewan McGregor.

Release: March 1. The film will

be converted to IMAX film and/or digital formats with IMAX DMR. jackthegiantlayer.warnerbros.com.

Kenya 3D: Animal Kingdom

"3D Entertainment Distribution invites you to experience an epic adventure in one of the last wildlife sanctuaries on Earth. Discover Africa's famous fauna in their natural habitat and encounter the Big Five – lions, African elephants, Cape buffalo, leopards, and black rhinos – as well as giraffes, hippos, and cheetahs.

"Follow two fearless young Maasai as they head back home to the Loita Hills to attend an ancestral ceremony. Their journey will lead them through the last true wilderness areas in the world, in the animal kingdom of Kenya. Travel from the Rift Valley's spectacular flamingo lakes to the Maasai Mara, where wildebeest, zebras, and gazelles gather in the largest mammal migration in the world."

Produced by 3D Entertainment Films, distributed by 3D Entertainment Distribution. Directed by Jean-Jacques Mantello, produced by Francois Mantello, written by Elisabeth Mantello, and scored by Christophe Jacquelin. Executive producers: John Constantine, Elaine Constantine, Mike Constantine, John Constantine Jr., and Gavin McKin-

ney. Filmed in 4K digital.

Release: March 1. Available in 15/70 and digital. 42 minutes. 3defilms.com.

Oz: The Great and Powerful

"Oz The Great and Powerful imagines the origins of the beloved wizard character, who made his debut in L. Frank Baum's first book *The Wonderful Wizard of Oz*. As a cinematic prequel to the book, the film explores the backstory of the wizard character and offers a unique, original movie-going experience.

"The story follows Oscar Diggs, a small-time circus magician with dubious ethics, who is hurled away from dusty Kansas to the vibrant Land of Oz. There, Oscar thinks he's hit the jackpot – fame and

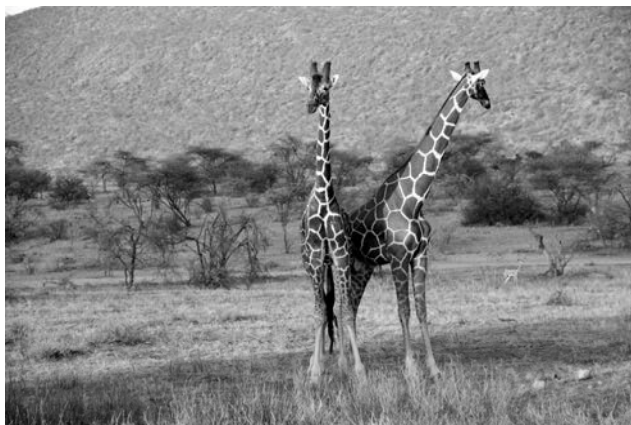


OZ: The Great and Powerful

fortune are his for the taking –until he meets three witches, Theodora, Evanora, and Glinda, who are not convinced he is the great wizard everyone has been expecting. Reluctantly drawn into the epic problems facing the Land of Oz and its inhabitants, Oscar must find out who is good and who is evil before it is too late. Putting his magical arts to use through illusion, ingenuity, and even a bit of wizardry, Oscar transforms himself not only into the great and powerful wizard, but into a better man as well."

Produced and distributed by Walt Disney Pictures. Directed by Sam Raimi, produced by Joe Roth, written by Mitchell Kapner and David Lindsay-Abaire, photographed by Peter Deming, and scored by Danny Elfman. Executive producers: Pa-

(see FILMS on page 10)



Kenya 3D: Animal Kingdom



Dragons: Real Myths and Unreal Creatures

(from **FILMS** on page 9)

lak Patel and Philip Steuer. Starring Mila Kunis, Rachel Weisz, James Franco, Michelle Williams, and Zach Braff. 2D.

Release: March 8. The film will be converted to IMAX film and/or digital formats with IMAX DMR. ozthegreatand-powerfulmovie.com.

Dragons: Real Myths and Unreal Creatures.

“For thousands of years, dragon mythology has existed across many cultures and continents, inspiring stories of terror, heroics, majesty, and national pride. If dragons are just creatures of legend, how could these stories have emerged at different times in ancient Babylon, Greece, Asia, and Medieval Europe? To answer this question, follow the unique tale of a dreamer and a scholar who share an unusual bond. The pair explore how dragons

have influenced our culture, our art and literature, and our dreams, as they discover that these legends have some basis in reality.”

Produced by **Productions Thalie** and distributed by **BIG & Digital**. Directed by **Marc Fafard**, produced by **Yves Fortin**, photographed by **Francis Henneman** and **Sean MacLeod Phillips**, written by **Marc Fafard**, and scored by **Gilles Léveillé**.

Executive producer: **Andrew Boryski**.

Starring **Max von Sydow**, **Laurence Leboeuf**, and **Serge Houde**. Filmed in 5K digital and stereo 8/35.

Release: March. Available in 15/70, digital, IMAX digital, fulldome. 41 minutes. biganddigital.com.

Hidden Universe

“Experience the wonders of the universe in a whole new light. Come on an incredible journey. As the world’s astronomers probe ever deeper into space, pushing the boundaries of technology and human understanding, we’re discovering extraordinary connections between our known world and the farthest reaches of the universe.

“On Earth, nature is governed by countless cycles and processes which bring about perpetual evolution and adaptation. But we are in fact part of a far bigger system that governs everything that happens in the universe.

“From imagery obtained from telescopes such as Hubble, the Very Large Telescope, and ALMA in Chile, we will see giant-screen 3D images of celestial structures such as the Whirlpool Galaxy, Crab Nebula, and many others. The film will visualize

what telescopes ‘see’ in multiple wavelengths, revealing previously unseen objects such as pulsars and stellar nurseries. Computer-generated imagery, remastered telescopic images, and cutting-edge new data will reveal the nature of the cosmos, its beginnings, and our connections to it.”

Produced by **December Media**, distributed by **MacGillivray Freeman Films**. Directed by **Russell Scott**, produced by **Stephen Amezdroz** and **Tony Wright**, photographed by **Malcolm Ludgate**, written by **Russell Scott** and **Jeanie Davison**, score by **Dale Cornelius**. Executive producer: **Tony Wright**. Filmed in 15/70 3D.

Release: March. Available in 15/70 and digital. macfreefilms.com.

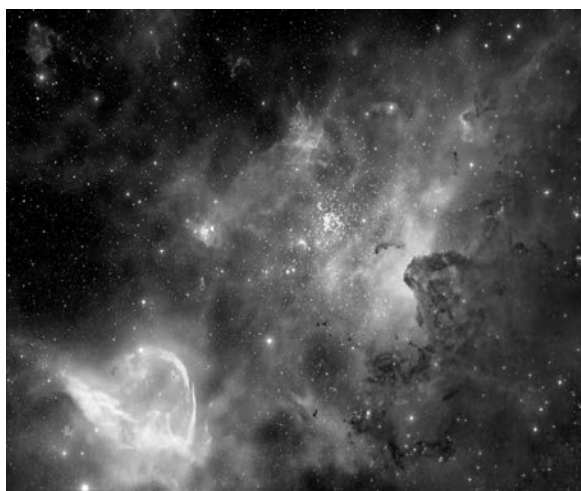


Jurassic Park 3D

Jurassic Park 3D

“On a remote island a wealthy entrepreneur secretly creates a theme park featuring living dinosaurs drawn from prehistoric DNA. Before opening the attraction to the public, he invites a top paleontologist, a paleobotanist, a mathematician, and his two eager grandchildren to experience the park, and help calm anxious investors. However, their visit is anything but tranquil as the park’s security system breaks down, the prehistoric creatures break out, and the excitement builds to surprising results.”

Produced by **Amblin Entertainment** and distributed by **Universal Pictures**. Directed by **Steven Spielberg**, produced by **Kathleen Kennedy** and **Gerald R. Molen**, written by **Michael Crichton** and **David Koepp**, photographed by **Dean Cundey**, scored by **John Williams**. Starring **Sam Neill**, **Laura Dern**, **Jeff Goldblum**, **Richard Attenborough**, **Samuel L.**



Hidden Universe



Oblivion

Jackson, and Wayne Knight.

Release: April 5, for one week. The film will be converted to IMAX digital 3D format with IMAX DMR. imax.com.

Oblivion

"On a spectacular future Earth that has evolved beyond recognition, one man's confrontation with the past will lead him on a journey of redemption and discovery as he battles to save mankind. Jack Harper is one of the last few drone repairmen stationed on Earth. Part of a massive operation to extract vital resources after decades of war with a terrifying threat known as the Scavs, Jack's mission is nearly complete.

"Living in and patrolling the breathtaking skies from thousands of feet above, his soaring existence is brought crashing down when he rescues a beautiful stranger from a downed spacecraft. Her arrival

triggers a chain of events that forces him to question everything he knows and puts the fate of humanity in his hands."

Produced and distributed by Universal Pictures. Directed by Joseph Kosinski, produced by Peter Chernin, Dylan Clark, Duncan Henderson, Joseph Kosinski, and Barry Levine, written by Joseph Kosinski, William Monahan, Karl Gajdusek, and Michael Arndt photographed by Claudio Miranda, photographed by Claudio Miranda, and scored by M83. Executive producers:

Jesse Berger and Dave Morrison. Starring Tom Cruise, Morgan Freeman, Olga Kurylenko, Nikolaj Coster-Waldau, Zoe Bell, and Melissa Leo. Shot in 4K 2D.

Release: April 12. The film will be converted to IMAX film and/or digital formats with IMAX DMR and will open in IMAX theaters one week before its conventional release in North America. oblivionmovie.com.

The Earth Wins

"Shot entirely from the air on four continents, and seven years in the making, *The Earth Wins* explores the delicate balance between man and Mother Earth, our interdependence, and the impact of man's actions upon the Earth and her inhabitants. With music from Coldplay, The Temper Trap, New Order, and indigenous musicians, *The Earth Wins* is a visceral experience celebrating the magnificent diversity of the Earth's riches and asking the most important question of all: How do we save ourselves from

causing the planet's destruction?"

Produced and distributed by Helifilms Australia, Pty. Ltd. Directed and written by Jerry Grayson, produced by Sara Hine, photographed by Warwick Field, Skip Margetts, and Mike Parker. Filmed in HD. 2D.

Release: April 2013. Available in 45- and 38-minute versions, in 15/70, digital, and fulldome. helifilms.com.

Napa Valley Dreams

"From ground to sky, from person to person, *Napa Valley Dreams* captures as never before the exquisite light, color, and texture of a paradise and its people. This documentary travels through the story of a landscape crafted by geological turmoil — still evident in roiling geysers and hot



Napa Valley Dreams

springs — and woven with the tales of people striving to reach the ultimate, and finding peace through the journey.

"*Napa Valley Dreams* traces the stories of the people who are at home in this iconic region. Experience the inspiring tale of a young war veteran's pursuit of healing through his photography of the Napa Valley's striking landscape; speed down zip lines with an outdoor tour guide on his restorative adventures; explore local efforts to preserve the Napa Valley's agricultural and wilderness land; and examine farmers' use of responsible biodynamic efforts in striking a balance with nature."

Produced by Singular Entertainment, distributor to be announced. Directed, produced, and written by Rodney Vance, photographed by John Tagamolila and

(see **FILMS** on page 12)



The Earth Wins



Star Trek Into Darkness

(from **FILMS** on page 11)

Christopher Rusin, and scored by **Scott Greer**. Featuring Napa Valley residents including **Ray Manzarek** of The Doors. Filmed in digital 5K 2D.

Release: May 15. 40 minutes. Available in 4K and 2K digital formats. napavalleydreams.com.

Star Trek Into Darkness

"When the crew of the *Enterprise* is called back home, they find that an unstoppable force of terror from within their own organization has destroyed the fleet and everything it stands for, leaving our world in a state of crisis. With a personal score to settle, Captain Kirk leads a man-hunt to a war-zone world to capture a one-man weapon of mass destruction. As our heroes are propelled into an epic chess game of life and death, love will be challenged, friendships will be torn apart, and sacrifices will be made for the only family Kirk has left: his crew."



Great White Shark 3D

Produced and distributed by Paramount Pictures. Directed by **J.J. Abrams**, produced by **J.J. Abrams**, **Bryan Burk**, **Alex Kurtzman**, **Damon Lindelof**, **Roberto Orci**, written by **Roberto Orci**, **Alex Kurtzman**, and **Damon Lindelof**, photographed by **Daniel Mindel**, and scored by **Michael Giacchino**. Executive producers: **Jeffrey Chernov**, **David Ellison**, **Dana**

Goldberg, **Paul Schwake**. Starring **Benedict Cumberbatch**, **Karl Urban**, **Zoe Saldana**, **Chris Pine**, **Zachary Quinto**, **Simon Pegg**, **Anton Yelchin**, **John Cho**, and **Peter Weller**.

Release: May 17. Portions of the film were captured with IMAX 15/70 cameras; the rest will be converted to IMAX 3D film and/or digital formats with IMAX DMR. paramount.com.

Great White Shark 3D

"Misrepresented, maligned and misunderstood, the great white shark is an iconic predator, the creature we love to fear. *Great White Shark 3D* will explore the great white's place in our imaginations, in our fears, and in the reality of its role at the top of the oceanic food chain. Shot on location in South Africa, New Zealand, Mexico, and California, the film looks to find the truth behind the mythic creature forever stigmatized by its portrayal in the blockbuster movie, *Jaws*."

"Great whites predate the dinosaurs in evolutionary history, and have evolved to be warm-blooded and give birth to live pups, much like mammals, yet we fail to

look on them with the warmth we might afford land-based carnivores such as lions, tigers, and bears.

"*Great White Shark 3D* concludes the oceanic trilogy begun by *Wild Ocean* and *The Last Reef*, and brings nature's greatest predator to giant screen 3D as never before."

Produced by **Yes/No Productions**, **Giant Screen Films**, and **Liquid Pictures**, and distributed by **Giant Screen Films**. Directed, written, and scored by **Stephen McNicholas** and **Luke Cresswell**, produced by **Stephen McNicholas**, **Luke Cresswell**, **Don Kempf**, **DJ Roller**, **David Marks**, and photographed by **DJ Roller**. Filmed in 15/70, 5K and 4K digital.

Release: May 2013. Available in 20-and 40-minute versions in 15/70 and digital. greatwhiteshark3d.com



Man of Steel

Man of Steel

"A young boy learns that he has extraordinary powers and is not of this Earth. As a young man, he journeys to discover where he came from and what he was sent here to do. But the hero in him must emerge if he is to save the world from annihilation and become the symbol of hope for all mankind."

Produced and distributed by **Warner Bros. Pictures**. Directed by **Zack Snyder**, produced by **Christopher Nolan**, **Charles Roven**, **Deborah Snyder**, and **Emma Thomas**, photographed by **Amir Mokri**, written by **David S. Goyer**, and scored by **Hans Zimmer**. Executive producers: **Jon Peters** and **Lloyd Phillips**. Starring **Russell Crowe**, **Amy Adams**, **Henry Cavill**, **Michael Shannon**, **Kevin Costner**, **Diane**

Lane, and Laurence Fishburne. 2D.

Release: June 14. The film will be converted to IMAX film and/or digital formats with IMAX DMR. manofsteel.warnerbros.com.

Pacific Rim

"When legions of monstrous creatures, known as Kaiju, started rising from the sea, a war began that would take millions of lives and consume humanity's resources for years on end. To combat the giant Kaiju, a special type of weapon was devised: massive robots, called Jaegers, which are controlled simultaneously by two pilots whose minds are locked in a neural bridge. But even the Jaegers are proving nearly defenseless in the face of the relentless Kaiju. On the verge of defeat, the forces

ie.warnerbros.com.

300: Rise of an Empire

"Based on Frank Miller's latest graphic novel, *Xerxes*, and told in the breathtaking visual style of the blockbuster *300*, this new chapter of the epic saga takes the action to a fresh battlefield — the sea — as Greek general Themistokles attempts to unite all of Greece by leading the charge that will change the course of the war. *300: Rise of an Empire* pits Themistokles against the massive invading Persian forces led by mortal-turned-god Xerxes, and Artemesia, vengeful commander of the Persian navy."

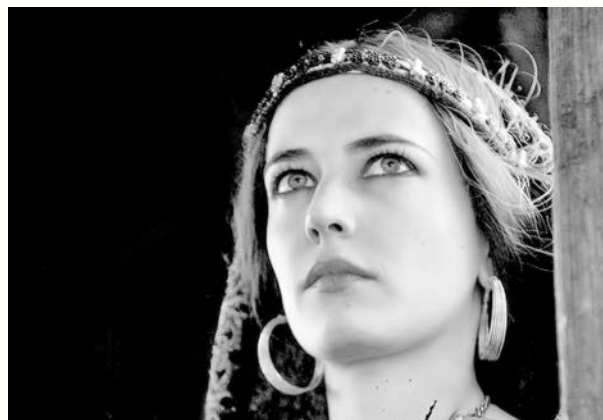
Produced by Legendary Pictures and Warner Bros. Pictures and distributed by Warner Bros. Pictures. Directed by Noam Murro, produced by Mark Canton, Bernie Goldmann, Gianni Nunnari, Deborah Snyder, Zack Snyder, and Thomas Tull, written by Kurt Johnstad and

Zack Snyder, from Frank Miller's novel, and photographed by Simon Duggan. Executive producers: Marty P. Ewing, Craig J. Flores, Jon Jashni, and Stephen Jones. Starring Eva Green, Rodrigo Santoro, Sullivan Stapleton, Hans Matheson, Jack O'Connell, and Andrew Tiernan.

Release: Aug. 2. The film will be converted to IMAX film and/or digital formats with IMAX DMR. legendary.com.

Riddick

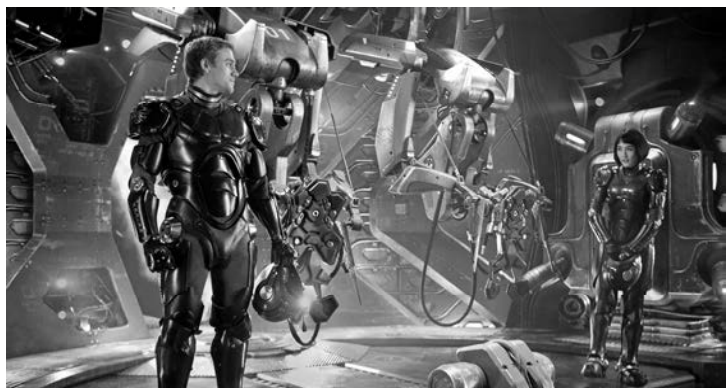
"The infamous Riddick has been left for dead on a sun-scorched planet that appears to be lifeless. Soon, however, he finds himself fighting for survival against alien predators more lethal than any human he's encountered. The only way off is for Riddick to activate an emergency beacon and alert mercenaries, who rapidly descend to the planet in search of their



300: Rise of an Empire

bounty. The first ship to arrive carries a new breed of merc, more lethal and violent, while the second is captained by a man whose pursuit of Riddick is more personal. With time running out and a storm on the horizon that no one could survive, his hunters won't leave the planet without Riddick's head as their trophy."

Produced by One Race Productions, distributed by Universal Pictures. Directed by David Twohy, produced by Vin Diesel, Ted Field, and Samantha Vincent, written by David Twohy, photographed by David Eggby, and scored by Graeme Rev-
(see FILMS on page 16)



Pacific Rim

es defending mankind have no choice but to turn to two unlikely heroes — a washed up former pilot and an untested trainee — who are teamed to drive a legendary but seemingly obsolete Jaeger from the past. Together, they stand as mankind's last hope against the mounting apocalypse."

Produced by Legendary Pictures and distributed by Warner Bros. Pictures. Directed by Guillermo del Toro, produced by Jon Jashni, Mary Parent, and Thomas Tull, written by Travis Beacham and Guillermo del Toro, photographed by Guillermo Navarro, and scored by Ramin Djawadi. Executive producer: Callum Greene. Starring Charlie Hunnam, Idris Elba, Ron Perlman, Charlie Day, and Burn Gorman.

Release: July 12. The film will be converted to IMAX film and/or digital formats with IMAX DMR. pacificrimmov-



Riddick



All films are 3D unless noted, underlined titles are 2D
* New listing.

Updated information is printed in **bold**.
Unless noted, all films will run about 40 minutes.
Some titles with limited release territories are not listed.

Top Gun 3D *

The 1986 action film starring Tom Cruise is being converted to 3D for an exclusive six-day run in select IMAX theaters.

Paramount Pictures; distributor: Paramount Pictures; director: Tony Scott; producers: Jerry Bruckheimer, Don Simpson; DP: Jeffrey Kimball; script: Jim Cash, Jack Epps Jr.; score: Harold Faltermeyer; executive producer: Bill Badalato. Cast: Tom Cruise, Kelly McGillis, Val Kilmer, Anthony Edwards, Tom Skerritt, Michael Ironside, Rick Rossovich, Tim Robbins. Release: Feb. 8.

- Film will be converted to 3D IMAX digital format with IMAX DMR.

A Good Day to Die Hard *

For the first time, New York City cop John McClane finds himself on an international stage as a fish out of water in Moscow.

Twentieth Century Fox; distributor: Twentieth Century Fox; director: John Moore; producer: Alex Young; DP: Jonathan Sela; script: Skip Woods; score: Marco Beltrami; executive producers: Tom Karnowski, Jason Keller, Bruce Willis. Cast: Bruce Willis, Mary Elizabeth Winstead, Jai Courtney, Patrick Stewart. 2D. Release: Feb. 14.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Sammy's Adventures: Escape from Paradise

nWave Pictures; distributor: nWave Pictures; directors: Ben Stassen, Vincent Kesteloot; producers: Ben Stassen, Caroline Van Iseghem; script: Domonic Paris; score: Ramin Djavadi; executive producers: Olivier Courson, Eric Dillens. 52 minutes. Release: February.

- Shortened version of animated 3D film for institutions (in US and Canada only) is complete.

Jack the Giant Slayer

Warner Bros.; distributor: Warner Bros.; director: Bryan Singer; producers: David Dobkin, Patrick McCormick, Neal H. Moritz; DP: Newton Thomas Sigel; script: Darren Lemke, Christopher McQuarrie, Dan Studney; score: John Ottman; executive producers: Alex Garcia, Jon Jashni, Ori Marmur, Thomas Tull. Cast: Ewan McGregor, Stanley Tucci, Bill Nighy, Ian McShane, Warwick Davis. Release: March 1.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Kenya 3D: An Animal Kingdom

3D Entertainment Films; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producers: François Mantello, Jean-Jacques Mantello; script: Elisa-

beth Mantello, François Mantello; score: Christophe Jacquetin; executive producers: John Constantine, Elaine Constantine, Mike Constantine, John Constantine Jr., Gavin McKinney. Release: March 1.

Oz: The Great and Powerful

Walt Disney Pictures; distributor: Walt Disney Pictures; director: Sam Raimi; producer: Joe Roth; DP: Peter Deming; script: Mitchell Kapner, David Lindsay-Abaire; score: Danny Elfman; executive producers: Palak Patel, Philip Steuer. Cast: Mila Kunis, Rachel Weisz, James Franco, Michelle Williams, Zach Braff. 2D. Release: March 8.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Dragons: Real Myths and Unreal Creatures

Productions Thalie; distributor: BIG & Digital; director: Marc Fafard; producer: Yves Fortin; DPs: Francis Henne-man, Sean MacLeod Phillips; script: Marc Fafard. Cast: Max Von Sydow, Laurence Leboeuf, Serge Houde. Release: March.

- February: Final editing and film-out.

Hidden Universe: The Nature of the Cosmos

December Media; distributor: MacGillivray Freeman Films; director: Russell Scott; producers: Stephen Amezdroz, Tony Wright; DP: Malcolm Ludgate; script: Russell Scott, Jeanie Davison; score: Dale Cornelius; executive producer: Tony Wright. Release: March.

- Post-production is under way.

Jurassic Park 3D *

The 1993 blockbuster will be converted to 3D for a one-week release in IMAX and other digital 3D theaters. Amblin Entertainment; distributor: Universal Pictures; director: Steven Spielberg; producers: Kathleen Kennedy, Gerald R. Molen; script: Michael Crichton, David Koepp; DP: Dean Cundey; score: John Williams. Cast: Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Samuel L. Jackson, Wayne Knight. The film will be converted to IMAX digital 3D format with IMAX DMR. Release: April 5.

Oblivion

Universal Pictures; distributor: Universal Pictures; director: Joseph Kosinski; producers: Peter Chernin, Dylan Clark, Duncan Henderson, Joseph Kosinski, Barry Levine; DP: Claudio Miranda; script: Joseph Kosinski, William Monahan, Karl Gajdusek, Michael Arndt; score: M83; executive producers: Jesse Berger, Dave Morrison. Cast: Tom Cruise, Morgan Freeman, Olga Kurylenko, Nikolaj Coster-Waldau, Zoe Bell, Melissa Leo. Shot in 4K 2D. Release: April 12.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.
- Film will be released exclusively to IMAX theaters one week before its conventional release in North America.

The Earth Wins

Helifilms Australia Pty Ltd.; distributor: Helifilms Australia Pty Ltd.; director: Jerry Grayson; producer: Sara Hine; co-producer: Matt Downey; script: Jerry Grayson; DPs: Warwick Field, Skip Margetts, Mike Parker. Shot in HD 2D. Release: April.

- November: Filmed plate for dome versions.
- February: Principal photography will be completed.
- Editing dome and 15/70 versions is underway.

Napa Valley Dreams

Singular Entertainment; distributor: Singular Entertainment; director, writer: Rodney Vance; producers: Rodney Vance, John Tagamolila; DP: John Tagamolila; time lapse DP: Christopher Rusin; score: Scott Greer. Shot in 5K 2D. Release: May 15.

- Fall: Filmed at Hess Art Museum, and shot low-flying aerials from a drone.

Star Trek Into Darkness

Paramount Pictures; distributor: Paramount Pictures; director: J.J. Abrams; producers: J.J. Abrams, Bryan Burk, Alex Kurtzman, Damon Lindelof, Roberto Orci; DP: Daniel Mindel; script: Roberto Orci, Alex Kurtzman, Damon Lindelof; score: Michael Giacchino; executive producers: Jeffrey Chernov, David Ellison, Dana Goldberg, Paul Schwake. Cast: Benedict Cumberbatch, Karl Urban, Zoe Saldana, Chris Pine, Zachary Quinto, Simon Pegg, Anton Yelchin, John Cho, Peter Weller. Release: May 17.

- Film was partially shot in 15/70. Remainder will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Great White Shark 3D

Yes/No Productions, Giant Screen Films, Liquid Pictures; distributor: Giant Screen Films; directors, writers, composers: Stephen McNicholas, Luke Cresswell; producers: Stephen McNicholas, Luke Cresswell, Don Kempf, DJ Roller, David Marks; DP: D.J. Roller. Filmed in 15/70, 5K and 4K. Release: May.

- November: Filmed in Isla Guadalupe.
- Principal photography is complete.
- Post production is under way.

Man of Steel

Warner Bros.; distributor: Warner Bros.; director: Zack Snyder; producers: Christopher Nolan, Charles Roven, Deborah Snyder, Emma Thomas; DP: Amir Mokri; script: David S. Goyer; score: Hans Zimmer; executive producers: Jon Peters, Lloyd Phillips. Cast: Russell Crowe, Amy Adams, Henry Cavill, Michael Shannon, Kevin Costner, Diane Lane, Laurence Fishburne. 2D. Release: June 14.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Pacific Rim *

A washed-up former pilot and an untested trainee must save the world from monstrous creatures from the sea.

Legendary Pictures; distributor: Warner Bros.; director: Guillermo del Toro; producers: Jon Jashni, Mary Parent, Thomas Tull; DP: Guillermo Navarro; script: Travis Beacham, Guillermo del Toro; score: Ramin Djavadi; executive producer: Callum Greene. Cast: Charlie Hunnam, Idris Elba, Ron Perlman, Charlie Day, Burn Gorman. Release: July 12.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

300: Rise of an Empire *

The Greek general Themistocles battles an invading army of Persians under the mortal-turned-god, Xerxes.

Legendary Pictures, Warner Bros.; distributor: Warner Bros.; director: Noam Murro; producers: Mark Canton, Bernie Goldmann, Gianni Nunnari, Deborah Snyder, Zack Snyder, Thomas Tull; DP: Simon Duggan; script: Kurt Johnstad, Zack Snyder, from Frank Miller's novel; executive producers: Marty P. Ewing, Craig J. Flores, Jon Jashni, Stephen Jones. Cast: Eva Green, Rodrigo Santoro, Sullivan Stapleton, Hans Matheson, Jack O'Connell, Andrew Tiernan. Release: Aug. 2.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Riddick *

Left for dead on a sun-scorched planet, Riddick finds himself up against an alien race of predators.

One Race Productions; distributor: Universal Pictures; director: David Twohy; producers: Vin Diesel, Ted Field, Samantha Vincent; DP: David Eggby; script: David Twohy; score: Graeme Revell; executive producers: Mike Drake, Samantha Vincent, George Zakk. Cast: Karl Urban, Vin Diesel, Katee Sackhoff, Dave Bautista, Bokeem Woodbine, Nolan Gerard Funk. Release: Sept. 6.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Jan '13

Jul '13

H&G

TOTIA

TopG

GDTDH

SA2

JTGS

Kenya

Oz

Drag HU

JP3D

Obliv

EarthW

NVD

STID

GWS

MOS

PacRim

300R

Galap

Gravity

Jerusa

MOTUW E

Overlord C

PengTa

Hobbit2 SouPac
LOTGA
SA2
WildAnr

PolarQ

ISR

HbWhales

RTE →

The Seventh Son *

In a time long past, an evil is about to be unleashed that will reignite the war between the forces of the supernatural and humankind.

Warner Bros. Pictures/Legendary Pictures; distributor: Warner Bros. Pictures; director: Sergei Bodrov; producers: Basil Iwanyk, Thomas Tull, Lionel Wigram; DP: Newton Thomas Sigel; script: Matt Greenberg, Charles Leavitt, Aaron Guzikowski; score: Tuomas Kantelinen, A.R. Rahman; executive producers: Jon Jashni, Brent O'Connor, Alysia Cotter. Cast: Jeff Bridges, Julianne Moore, Ben Barnes, Djimon Hounsou, Alicia Vikander, Antje Traue, Olivia Williams, Kit Harington. Release: Oct. 18.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Mysteries of the Unseen World

National Geographic, Days End Pictures; distributor: National Geographic; director: Louis Schwartzberg; producers: Jini Durr, Lisa Truitt; DP: Sean Phillips; script: Mose Richards; executive producers: Lisa Truitt, Tim Kelly, Jake Eberts. Release: October.

- December: Completed live action photography in New Orleans.
- January: Finalizing filming and editing.

Gravity

Warner Bros. Pictures; distributor: Warner Bros. Pictures; director: Alfonso Cuarón; producers: Alfonso Cuarón, David Heyman; script: Alfonso Cuarón, Jonás Cuarón; DP: Emmanuel Lubezki; score: Steven Price; executive producer: Stephen Jones. Cast: Sandra Bullock, George Clooney. Release: Fall.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Jerusalem 3D (wt)

Arcane Pictures/Cosmic Picture; distributor: tba; director: Daniel Ferguson; producers: Taran Davies, George Duffield, Daniel Ferguson; DP: Reed Smoot; aerial DP: Ron Goodman; script: Daniel Ferguson; score: Michael Brook; executive producers: Jake Eberts, Dominic Cunningham-Reid. Release: Fall.

- January: Time-lapse filming in Israel, Palestinian Territories, and Jordan.
- February: Sound recording of voiceovers in Jerusalem.
- Post-production is continuing.

A Penguin's Tale

Atlantic Productions; distributor: tba; producers: Anthony Geffen, Sias Wilson; script: David Attenborough; DP: Simon Niblett; score: James Edward Barker; executive producer: Anthony Geffen. Cast: David Attenborough. Release: Fall.

- Filmed in 4K digital for British television. A 40-minute version for 15/70 and digital GS theaters is being prepared.

Watermelon Magic

Spring Garden Pictures; distributor: tba; director, producer, story: Richard Hoffmann; DP: Chase Bowman; plant photography: Tim Shepherd; score: Peter Tramo. Release: Fall.

- Picture is locked and score is nearly complete.

Ender's Game

Summit Entertainment; distributor: Lionsgate; director: Gavin Hood; producers: Orson Scott Card, Robert Chartoff, Lynn Hendee, Alex Kurtzman, Linda McDonough, Roberto Orci, Gigi Pritzker, John Textor; script: Gavin Hood; DP: Donald McAlpine; executive producers: David Coatsworth, Deborah Del Prete, Bill Lischak, Cliff Plumer, Ted Ravinett, Mandy Safavi. Cast: Harrison Ford, Abigail Breslin, Ben Kingsley, Asa Butterfield, Viola Davis, Moises Arias. 2D. Release: Nov. 1.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

The Hunger Games: Catching Fire

Lionsgate; distributor: Lionsgate; director: Francis Lawrence; producers: Nina Jacobson, Jon Kilik; script: Simon Beaufoy. Cast: Jennifer Lawrence, Liam Hemsworth, Sam Claflin, Josh Hutcherson, Elizabeth Banks, Jena Malone, Woody Harrelson, Stanley Tucci, Willow Shields, Philip Seymour Hoffman. 2D. Release: Nov. 22.

- Film was partially shot in 15/70. Remainder will be converted to 15/70 and IMAX digital with the IMAX DMR process.

The Hobbit: The Desolation of Smaug

WingNut Films; distributor: Warner Bros.; director: Peter Jackson; producers: Carolynne Cunningham, Peter Jackson, Fran Walsh; DP: Andrew Lesnie; script: Philippa Boyens, Peter Jackson, Guillermo del Toro, Fran Walsh; score: Howard Shore; executive producers: Callum Greene, Ken Kamins, Zane Weiner. Cast: Elijah Wood, Cate Blanchett, Hugo Weaving, Stephen Fry, Benedict Cumberbatch, Martin Freeman, Ian McKellen, Andy Serkis. Release: Dec. 13.

- Film will be converted to IMAX film and/or digital formats with IMAX DMR.

Deepsea Challenge 3D *

James Cameron undertakes an expedition to the bottom of the Mariana Trench, the deepest point in the ocean. Lightstorm Productions; distributor: National Geographic; director: James Cameron; producers: James Cameron, Brett Popplewell; DP: Jules O'Loughlin. Release: late 2013.

- In final editing.

Last of the Great Apes (wt)

Visionquest; distributor: nWave Pictures; director: Norm Wilkinson; producer: Jeremy Hogarth. 45 minutes. Release: 2013.

Micro Monsters 3D: A Visit to the World of Insects

Produced by Atlantic Productions, distributor to be announced. Produced by Anthony Geffen and Sias Wilson, written by David Attenborough. Executive producer: Anthony Geffen. Release: 2013.

- Filmed in 4K digital for British television. A 40-minute version for 15/70 and digital GS theaters is being prepared.

Island Paradise (formerly The South Pacific)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Howard Hall, DJ Roller, Greg MacGillivray, Ron Goodman; score: Steve Wood. Release: January 2104.

- Jan.–Feb: Filming coral reefs in Raja Ampat, Indonesia

Polar Quest (wt)

Giant Screen Films, Science North; distributor: Giant Screen Films; director, writer: David Lickley; producers: David Lickley, Don Kempf; DP: Dylan Reade; score: Amin Bhattia; executive producer: Brenda Tremblay. Release: Early 2014.

Overlord: Normandy 1944 (wt)

N3D Land Productions; digital distributor: tbd; director: Pascal Vuong; producers: Catherine and Pascal Vuong; DP: Denis Lagrange; script: Pascal Vuong; executive producers: Catherine and Pascal Vuong. Shot in 5K. Release: March 2014.

- April: Aerial shooting planned in Normandy and the southern coast of England.

In Saturn's Rings

SV2 Studios; distributor: BIG & Digital; director, produc-

er, writer, executive producer: Stephen van Vuuren. 2D. Release: Spring 2014.

- Film is 65% complete.

Galapagos 3D

Atlantic Productions; distributor: tba; director: Martin Williams; producer: Anthony Geffen; DPs: Paul Williams, Simon De Glanville; score: Joel Douek. Release: 2014.

The Kingdom of Plants

Atlantic Productions; distributor: tba; director: Martin Williams; producer: Anthony Geffen; script: David Attenborough; DP: Tim Cragg; score: Joel Douek; executive producer: Anthony Geffen. Shot in 4K. Cast: David Attenborough. Release: 2014.

- Film was shot in 4K digital for British television. A 40-minute version for 15/70 and digital GS theaters is being prepared.

The Story of Cells

Random42; distributor: Random42; director, producer: Hugo Paice; script: Ben Ramsbottom. Digital animation. Release: 2014.

- About 20% of the film is complete.

Wild Antarctica 3D (wt)

Giant Screen Films, Oceans 8 Productions; distributor: Giant Screen Films, D3D Cinema; director: John Bowermaster. Release: 2014.

Humpback Whales (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Howard Hall, Greg MacGillivray, Ron Goodman; score: Steve Wood. Release: January 2015.

- March: Filming humpback whales in Hawaii

Return to Everest (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Michael Brown, Greg MacGillivray, Jack Tankard, Ron Goodman; score: Steve Wood. Cast: Jamling Norgay and Araceli Segarra. Release: May 2016.

- March/April: Filming at Everest Base camp.



The Seventh Son

(from **FILMS** on page 13)

ell. Executive producers: **Mike Drake**, **Samantha Vincent**, and **George Zakk**. Starring **Karl Urban**, **Vin Diesel**, **Katee Sackhoff**, **Dave Bautista**, **Bokeem Woodbine**, and **Nolan Gerard Funk**.

Release: Sept. 6. The film will be converted to IMAX film and/or digital formats with IMAX DMR. facebook.com/RiddickMovie.

The Seventh Son

"In a time long past, an evil is about to be unleashed that will reignite the war between the forces of the supernatural and humankind. Master Gregory is a knight who had imprisoned the malevolently powerful witch, Mother Malkin, centuries ago. But now she has escaped and is seeking vengeance. Summoning her followers of every incarnation, Mother Malkin is preparing to unleash her terrible wrath on an unsuspecting world. Only one thing

stands in her way: Master Gregory. In a deadly reunion, Gregory comes face to face with the evil he always feared would someday return. He has only until the next full moon to do what usually takes years: train his new apprentice, Tom Ward, to fight a dark magic unlike any other. Man's only hope lies in the seventh son of a seventh son."

Produced by Warner Bros. Pictures and Legendary Pictures and distributed by Warner Bros. Directed by **Sergei Bodrov**, produced by **Basil Iwanyk**, **Thomas Tull**, and **Lionel**

Wigram, written by **Matt Greenberg**, **Charles Leavitt**, and **Aaron Guzikowski**, photographed by **Newton Thomas Sigel**, and scored by **Tuomas Kantelinen** and **A.R. Rahman**.

Executive producers: **Jon Jashni**, **Brent O'Connor**, **Alysia Cotter**. Starring **Jeff Bridges**, **Julianne Moore**, **Ben Barnes**, **Djimon Hounsou**, **Alicia Vikander**, **Antje Traue**, **Olivia Williams**, and **Kit Harington**.

Release: Oct. 18. The film will be converted to IMAX film and/or digital formats with IMAX DMR. legendary.com.

Mysteries of the Unseen World

"*Mysteries of the Unseen World* will take audiences to places on this planet they have never been before, to see things that are beyond their normal vision, yet literally right in front of their eyes. Viewers will experience events that unfold too slowly for

human perception. They will also enter the microscopic world that was once reserved only for scientists. High-speed and time-lapse photography, electron microscopy, and nanotechnology are just a few of the advancements in science that now allow us to see a whole new universe of things, events and creatures. Visually stunning and rooted in cutting-edge research, *Mysteries of the Unseen World* will leave audiences in complete thrall as they begin to understand the enormity of the world they can't see."

Produced by **National Geographic** and **Day's End Pictures**, distributed by **National Geographic**. Directed by **Louis Schwartzberg**, produced by **Jini Durr** and **Lisa Truitt**, photographed by **Sean Mac**



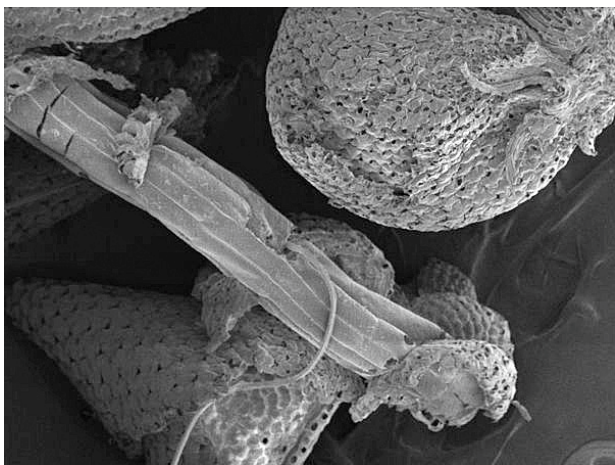
Gravity

Leod Phillips, written by **Mose Richards**. Executive producers: **Lisa Truitt**, **Tim Kelly**, and **Jake Eberts**.

Release: October. Available in 15/70 and digital formats. 40 minutes. movies.nationalgeographic.com/movies.

Gravity

"Dr. Ryan Stone is a brilliant medical engineer on her first shuttle mission, with veteran astronaut **Matt Kowalsky** in command of his last flight before retiring. But on a seemingly routine spacewalk, disaster strikes. The shuttle is destroyed, leaving Stone and Kowalsky completely alone: tethered to nothing but each other and spiraling out into the blackness. The deafening silence tells them they have lost any link to Earth, and any chance for rescue. As fear turns to panic, every gulp of air eats away at what little oxygen is left. But



Mysteries of the Unseen World

the only way home may be to go further out into the terrifying expanse of space.”

Produced and distributed by Warner Bros. Pictures. Directed by **Alfonso Cuarón**, produced by Alfonso Cuarón and **David Heyman**, written by Alfonso Cuarón and **Jonás Cuarón**, photographed by **Emmanuel Lubezki**, and scored by **Steven Price**. Executive producer: Stephen Jones. Starring **Sandra Bullock** and **George Clooney**.

Release: Fall. The film will be converted to IMAX film and/or digital formats with IMAX DMR. warnerbros.com.

Jerusalem 3D

“*Jerusalem* takes audiences on an inspiring and eye-opening tour of one of the



Jerusalem 3D

world’s oldest and most enigmatic cities. Destroyed and rebuilt countless times over 5,000 years, Jerusalem’s enduring appeal remains a mystery. What made it so important to so many different cultures? How did it become the center of the world for three major religions? Why does it still matter to us?

“*Jerusalem* attempts to answer these questions by following three young Jerusalemites and their families — Jewish, Christian, and Muslim. Through their eyes, audiences will learn what it means to call Jerusalem home, and experience celebrations and events that mark the high points of a year in the life of the city.

“*Jerusalem* will also follow archaeologists as they explore some of the most extraordinary historical sites in the region in order to better understand this crossroads of civilization.

“*Jerusalem* seeks to build trust and respect between Jews, Christians, and Muslims by showcasing their common heritage and inspiring them, and the public, to understand each other better. Audiences will gain a completely unique perspective of a part of the world that captivates the imagination of billions of people.”

Produced by **Arcane Pictures/Cosmic Picture**, distributor to be announced.

Directed by **Daniel Ferguson**,

produced by **Taran Davies**, **George Duffield**, and **Daniel Ferguson**, photographed by **Reed Smoot** and **Ron Goodman**, written by **Daniel Ferguson**, and scored by **Michael Brook**. Executive producers: **Jake Eberts**, **Dominic Cunningham-Reid**. Filmed in 15/70 and 5K digital.

Release: Fall. Available in 15/70 and digital formats. 42 minutes. cosmicpicture.com.

A Penguin’s Tale

“Three years ago, a young male king penguin left home. Now he is returning to the place where he was born and raised: St Andrew’s Bay, South Georgia. Somehow he must find his place on the most densely packed, sought after strip of beach in the entire southern hemisphere. What follows is a journey through the most challenging time of the king penguin’s life. His story is often comic, sometimes tragic, and ultimately triumphant: a rite of passage set on one of the earth’s last great wildernesses.”

Produced by **Atlantic Productions**, distributor to be announced. Produced by **Anthony Ge-**



A Penguin’s Tale

ffen and **Sias Wilson**, written by **David Attenborough**, photographed by **Simon Niblett**, and scored by **James Edward Barker**. Executive producer: **Anthony Geffen**. Filmed in 4K digital for British television.

Release: Fall. atlanticproductions.co.uk.

Watermelon Magic

“International audiences will delight in this nearly wordless burst of color and music that draws inspiration from film classic *The Red Balloon*, and will be enchanted by the story of young Sylvie in her magical garden. Weaving together documentary and narrative elements, *Watermelon Magic* chronicles a season on the family farm, as Sylvie grows a patch of watermelons to sell at market. Constructed entirely from high-resolution still photos, this film employs a dynamic style of varying shutter-burst frame rates with

(see **FILMS** on page 18)



Watermelon Magic

(from **FILMS** on page 17)

stunning time-lapse sequences, to captivate young and old audiences alike. We witness the elementary scientific concepts of the life cycle of plants, observing their journey from seed to flower to fruit. When harvest time arrives, Sylvie must decide if she will share her precious watermelon babies with the world."

Produced by **Spring Garden Pictures**, distributor to be announced. Directed, produced, and written by **Richard Power Hoffmann**, photographed by **Chase Bowman** and **Tim Shepherd**, and scored by **Peter Tramo**. Starring **Sylvie Hoffmann**.

Release: Fall. 38 minutes. springgardenpictures.org.



Ender's Game

Ender's Game

"In the near future, a hostile alien race has attacked Earth. If not for the legendary heroics of International Fleet Commander Mazer Rackham, all would have been lost. In preparation for the next attack, the highly esteemed Colonel Graff and the International Military are training only the most talented children to find the future Mazer. Ender Wiggin, a shy but strategically brilliant boy, is pulled out of his school to join the elite.

"Arriving at Battle School, Ender quickly and easily masters increasingly difficult war games, distinguishing himself and winning respect amongst his peers. Ender is soon ordained by Graff as the military's next great hope, resulting in his promotion to Command School. Once there, he's trained by Mazer Rackham himself, to lead his fellow soldiers into an epic battle

that will determine the future of Earth and save the human race."

Produced by **Summit Entertainment** and distributed by **Lionsgate**. Directed by **Gavin Hood**, produced by **Orson Scott Card**, **Robert Chartoff**, **Lynn Hendee**, **Alex Kurtzman**, **Linda McDonough**, **Roberto Orci**, **Gigi Pritzker**, and **John Textor**, written by **Gavin Hood**, and photographed by **Donald McAlpine**. Executive producers: **David Coatsworth**, **Deborah Del Prete**, **Bill Lischak**, **Cliff Plumer**, **Ted Ravinett**, and **Mandy Safavi**. Starring **Harrison Ford**, **Abigail Breslin**, **Ben Kingsley**, **Asa Butterfield**, **Viola Davis**, and **Moises Arias**. 2D.

Release: Nov. 1. The film will be converted to IMAX film and/or digital formats with IMAX DMR.

The Hunger Games: Catching Fire

"In the thrilling sequel *The Hunger Games: Catching*

Fire, Katniss Everdeen and fellow tribute Peeta Mellark have barely returned home after winning the 74th Annual Hunger Games when they are whisked away once again by the Capitol. Forced to leave her family and best friend Gale, Katniss and Peeta are dispatched on a victory tour of Panem, where rebellion is seething in all 12 districts. The Capitol is enraged and ready to strike back, as President Snow prepares the most diabolical edition of the Hunger Games yet."

Produced and distributed by **Lionsgate**. Directed by **Francis Lawrence**, produced by **Nina Jacobson** and **Jon Kilik**, written by **Simon**



The Hunger Games: Catching Fire

Beaufoy, photographed by **Jo Willems**, and scored by **James Newton Howard**. Executive producer: **Suzanne Collins**. Starring **Jennifer Lawrence**, **Liam Hemsworth**, **Sam Claflin**, **Josh Hutcherson**, **Elizabeth Banks**, **Jena Malone**, **Woody Harrelson**, **Stanley Tucci**, **Willow Shields**, and **Philip Seymour Hoffman**. 2D.

Release: Nov. 22. Portions of the film were captured with IMAX 15/70 cameras; the rest will be converted to IMAX film and/or digital formats with IMAX DMR.

Hobbit: The Desolation of Smaug

"The second in a trilogy of films adapting J.R.R. Tolkien's enduringly popular masterpiece, *The Hobbit: The Desolation of Smaug* continues the adventure of the title character Bilbo Baggins as he journeys with the wizard Gandalf and thirteen dwarves led by Thorin Oakenshield, on an epic quest to reclaim the lost dwarf kingdom of Erebor."



The Hobbit: The Desolation of Smaug

Lionsgate

Lionsgate

Warner Bros. Pictures

Produced by **WingNut Films**, distributed by Warner Bros. Pictures. Directed by **Peter Jackson**, produced by **Carolynne Cunningham**, Peter Jackson, and **Fran Walsh**, written by **Philippa Boyens**, Peter Jackson, Guillermo del Toro, and Fran Walsh, photographed by **Andrew Lesnie**, and scored by **Howard Shore**. Executive producers: Callum Greene, Ken Kamins, and **Zane Weiner**. Starring **Elijah Wood**, **Cate Blanchett**, **Hugo Weaving**, **Stephen Fry**, **Benedict Cumberbatch**, **Martin Freeman**, **Ian McKellen**, and **Andy Serkis**.



Deepsea Challenge

Release: Dec. 13. The film will be converted to IMAX film and/or digital formats with IMAX DMR.

Deepsea Challenge 3D (wt)

"*Deepsea Challenge* follows the dramatic story of Academy Award-winning director **James Cameron**'s personal odyssey as he undertakes an expedition of historic proportions, fraught with extreme personal danger and characterized as more difficult than sending a man to the moon, to the bottom of the Mariana Trench. The film will focus as well on the science that has come out of the dive."

Produced by **Lightstorm Entertainment**, distributed by National Geographic

ic. Directed by James Cameron, produced by James Cameron and **Brett Poppewell**, photographed by **Jules O'Loughlin**.

Release: mid to late 2013. Available in 15/70, digital. 40 minutes. movies.nationalgeographic.com/movies.

Last of the Great Apes

"A passionate young scientist has found her mission in life. The world's primates are in desperate trouble. Over 100 species, approaching half of all primates, are threatened or endangered. They now have a new champion — someone with the strength of her convictions — someone prepared to stand on the barricades and fight for them."

Produced and distributed by nWave Pictures. Directed by **Ben Hogarth**, produced by Ben Stassen, photographed by **Mark Lamble** and **Ben Cunningham**. Executive producer: Eric Dillens.

Release: 2013. 45 minutes. nwave.com

Micro Monsters 3D: A Visit to the World of Insects

"Right beneath our feet is a secret world of disguise and espionage, social networking and courtship, war and pillage, parenthood and relationships. The terrestrial arthropods — the bugs — are the most dominant animals on our planet. They outnumber us in their hundreds of billions and have survived for 500 million years. They have outlived every catastrophe Earth has thrown at them, seen the dinosaurs come and go, and even witnessed our own arrival. They are so intrinsic to the natural world that without them we would struggle to exist."

"*Micro Monsters 3D* takes the audience deep into the macroscopic world of insects. It uncovers their marvelous adaptability, from the primitive evolutionary design of the millipede to



Last of the Great Apes

the graceful apex predators that exist today. Descend into the watery depths to witness aquatic battles, explore intricate spider webs, and get closer than ever before to the fangs and claws that create this fascinating world."

Produced by Atlantic Productions, distributor to be announced. Produced by **Anthony Geffen** and **Sias Wilson**, written by **David Attenborough**. Executive producer: **Anthony Geffen**. Filmed in 4K digital for British television.

Release: 2013. atlanticproductions.co.uk.



Micro Monsters 3D

(from **SHORTS** on page 28)

3D digital projection by **D3D Cinema**. When it reopens in March, the theater will be equipped with two **Barco 4K** projectors, **Qube** media blocks and servers, **MasterImage 3D**, and a **QSC** sound system. The system will be capable of supporting high frame rates, and “true 4K 3D at bitrates that far exceed industry standards,” according to a press release.

Mary Bruggeman, chief of theater operations, tells *LF Examiner* that the **Air Force Museum Foundation**, which operates the theater, considered IMAX digital and systems from other vendors before selecting **D3D Cinema**.

The **Air Force Museum Theater** ran its last 15/70 screenings on Dec. 31, the day its lease with **Imax Corporation** ended. In early January the 20-year-old GT projector was dismantled, and the IMAX sound system, screen, and other components were removed, along with the theater’s seats and carpeting. A new stage will be built at the front of the theater, which, together with new, wider seats, will lower the seat count from 500 to 400.

One challenge facing work crews is cutting a hole in a stainless steel and cinderblock exterior wall so that the new silver screen can be brought inside. Bruggeman is posting photos of the renovation at the Air Force Museum Foundation’s Facebook page.

Winnipeg IMAX to close

The **IMAX Theatre Winnipeg** will close at the end of March, after operating for more than 25 years. Located in the **Portage Place** shopping center, the 273-seat 3D GT theater has been losing money for years, according to local press reports. “The business case no longer exists to run the theater the way it’s been running,” according to **Clare MacKay**, marketing vice president of the **Forks North Partnership**, which owns Portage Place, quoted by *CBC News*. She added, “Over the last several years, our numbers are continuing to decline, and we haven’t been able to secure the walk-up traffic that we would want in order to be able to continue.”

In July 2011, **Cineplex Entertainment** opened a digital IMAX theater in a multiplex about 2.5 miles (4 kilometers) from

Portage Place, depriving the older IMAX theater of the first-run rights to Hollywood film. Up to that point, the Portage Place theater had shown nearly every DMR title released. The theater converted to IMAX 3D in December 2005.

Spokane IMAX to close in winters

Effective Jan. 2, the **IMAX Theatre at Riverfront Park** in Spokane, WA, will be closed for six months out of the year as a cost-cutting measure. In December, the Spokane Park Board voted to close the theater from Labor Day through mid-March, to stem the theater’s losses, which totaled \$160,000 last year, the fourth in a row in which it had been in the red.

Manager **Craig Butz** tells *LFX* that he has been examining digital conversion for more than two years, with the assistance of **Blaze Digital Cinema’s Paul Fraser**. Even though their projections predicted that switching to digital 3D could help reverse the theater’s losses in a relatively short time, the board chose not to take the risk. This leaves conversion for the next phase of the park’s redevelopment, which will not begin before 2014.

The 342-seat GT theater opened in 1978 with a 53x69-foot (16x21-meter) screen. It had exclusive rights to the IMAX brand in the area until 2008, during which time it showed nearly all of the Hollywood films released to IMAX screens. In 2009, **AMC Entertainment** opened a digital IMAX in a multiplex less than half a mile away, taking away the Riverfront Park theater’s rights to first-run Hollywood films, which led to a sharp decline in admissions.

Imax seeks partners

Imax Corporation has posted a notice on CommNexus, a network of communications companies, seeking business partners in the areas of projection, screens, audio, image processing, stereoscopy, image sensors and digital cameras, anti-piracy, and content distribution, “or other areas that might be of interest to us.” Chief technology officer **Brian Bonnick** and SVP of strategy and corporate development **Nader Elm** are listed as contacts for the initiative. The application deadline is Jan. 16.

Worldwide GS and IMAX Theaters						
As of January 1, 2013						
Note: To avoid double counting, theaters with digital and 15/70 systems are shown as 15/70 only.						
C = Commercial Standalone CM = Multiplex						
CT = Theme Park I = Institutional						
By Format and Operator Type						
		C	CM	CT	I	Total
Africa	D	1	1			2
	8/70				1	
	10/70				1	1
	15/70				1	1
	Total	1	1		3	5
Asia/Pac	D		158	1	17	176
	8/70	1			10	11
	10/70				11	11
	15/70	4	4	1	27	36
	Total	5	162	2	65	234
Europe	D	2	79	2	2	85
	8/70	2	3	1	7	13
	15/70	6	5	5	11	27
	Total	10	87	8	20	125
Middle East	D		7			7
	8/70		1			1
	15/70	2			2	4
	Total	2	8		2	12
North America	D	4	283		30	317
	8/70	4		1	12	17
	15/70	14	43	1	77	135
	Total	22	326	2	119	469
South America	D	1	8			9
	8/70				1	1
	15/70	1	1		1	3
	Total	2	9		2	13
World	D	8	535	3	49	596
	8/70	7	4	2	31	44
	10/70				12	12
	15/70	27	53	7	119	206
	Total	42	593	12	211	858
By 2D / 3D						
	2D	3D	Total			
Africa	2	3	5			
Asia/Pac	55	179	234			
Europe	25	100	125			
ME	2	10	12			
NA	80	389	469			
SA	2	11	13			
Total	166	692	858			
By Screen						
	Dome	Flat	Comb	Total		
Africa	2	3		5		
Asia/Pac	46	188		234		
Europe	14	109	2	125		
ME	1	11		12		
NA	51	416	2	469		
SA	2	11		13		
Total	116	738	4	858		

Bookings: January 2013 by Film

345 bookings of 74 films in 162 theaters

These listings do not include Hollywood films shown in multiplex IMAX theaters. Those films are listed when they are shown in non-multiplex theaters, and conversely, non-Hollywood giant-screen films showing on multiplex IMAX screens are also listed.

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous

month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thorough-

ness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 21.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
AfricAdv	Berlin CS	5/1/12	4/30/13		San Diego NHM	6/1/12	1/20/13		New Orleans	8/29/06	
	Victoria DCI	2/10/12	2/9/13		Taipei AM	4/4/12	4/3/13	HumanBod	Louisville SC	1/1/13	5/30/13
AirRacer	Chicago MSI	10/17/12	10/1/13		Tampa MOSI	2/15/12	2/1/13	JGWC	Boston MOS	7/1/12	6/30/13
	Copenhagen	6/28/12	6/30/13		Washington NMNH	5/25/12	5/1/13		Garza Garcia	10/4/12	6/6/13
	Corpus Christi Lex	5/25/12	5/30/13	FMTTM	Glasgow	6/6/09	5/31/13	JIAC	Boston MOS	10/5/12	10/4/13
	Hastings	1/1/12	6/30/13		Rochester MSC	4/6/12	4/5/13		Jersey City	10/7/12	10/6/13
	Houston MNS	1/1/13	12/31/13	FOTB	Atlanta FMNH	1/4/13	6/30/13	JTM	Al Khobar	10/1/11	4/13
	Singapore DC	1/1/13	12/31/13		Baltimore MSC	10/5/12	10/1/13		Dubai MR	8/2/12	3/13
	Victoria DCI	8/30/12	6/30/13		Charlotte DP	1/19/13	7/17/13	L&C	Raleigh	3/1/12	2/28/13
Alamo	San Antonio 2D				Chattanooga TA	10/5/12	9/30/13		Saint Augustine	3/1/12	2/28/13
Amazon	Hartberg	7/10/12	6/30/13		Edmonton TWS	10/5/12	4/11/13	LastReef	Albuquerque NMMH	3/15/12	3/15/13
Animalop	Detroit SC	3/18/09	3/13		Fort Worth	12/26/12	12/1/13		Birmingham AL	3/16/12	3/16/13
	Orlando SC	11/16/12	11/16/13		Gatineau	10/5/12	10/4/13		Birmingham UK	3/15/12	12/31/13
	Tijuana	7/1/10	7/13		Houston MNS	10/5/12	9/30/13		Bogota Mal	9/25/12	9/25/13
Arabia3D	Dongguan STM	3/1/12	2/13		Jersey City	10/5/12	4/4/13		Calgary TS	5/26/12	5/26/13
	Sudbury	10/4/12	4/3/13		Kuwait SCK	10/26/12	4/16/13		Chattanooga TA	3/1/12	3/1/13
BTBW	Norwalk	4/8/11	1/17/13		Louisville SC	9/30/12	9/30/13		Chicago Imx	1/18/13	1/18/14
	Norwalk	10/19/12	6/20/13		Mexico City Pap	10/12/12	9/30/13		Cincinnati MC	10/5/12	10/5/13
Bugs	Edmonton TWS	6/27/13			New York AMNH	1/5/13	7/7/13		Copenhagen	5/15/12	5/31/13
	Houston MNS	2/24/12	2/23/13		Omaha Zoo	10/1/12	9/30/13		Davenport Put	2/3/12	2/3/13
	San Diego NHM	1/21/13	7/13/13		Raleigh	10/19/12	10/17/13		Fort Lauderdale	10/5/12	10/31/13
CRA	Hartberg	7/10/12	6/30/13		Saint Augustine	1/18/13	1/19/14		Galveston	5/1/12	5/1/13
	Rochester MSC	10/5/12	10/4/13		Saint Louis SC	1/18/13	9/2/13		Gatineau	1/19/13	1/19/14
CV	Alexandria BA	7/1/12	6/30/13		San Antonio 3D	11/8/12	5/31/13		Hastings	6/1/12	6/1/13
DIA	Hartberg	7/10/12	6/30/13		San Diego RHF	10/5/12	3/31/13		Houston MNS	6/29/12	6/29/13
DinoAliv	Bradford	6/1/11	12/31/13		Seattle PSC 2	10/19/12	9/13		Hutchinson	10/1/12	10/1/13
	London BFI	7/1/11	12/31/13		Singapore SC	12/15/12	6/14/13		Kaohsiung NSTM	12/15/12	6/30/13
	Melbourne MV	1/6/10	12/13		Tallahassee CLC	1/18/13	7/18/13		Kuwait SCK	1/26/12	1/13
	Oulu	1/1/12	12/31/13		Tijuana	10/13/12	2/28/13		La Coruna	10/1/12	10/1/13
	Raleigh	2/10/12	2/10/13		Washington NASM	10/5/12	9/30/13		Lubbock	4/27/12	4/27/13
Dolphins	Guayaquil	3/19/12	3/18/13	FSOS	Shari				Melbourne MV	12/26/12	12/31/13
	Portland OMSI	6/1/12	1/5/13	GC	Grand Canyon DCI	11/1/99	12/13		Moscow BFC	8/23/12	8/31/13
	Speyer Dome	8/22/12	3/21/13	GCA	Beijing CSTM 3D	5/1/12	4/13		New Orleans	5/20/12	5/31/13
DPTP	Baton Rouge LASM	9/12	8/13		Berlin CS	7/12/12	7/11/13		Norwalk	1/18/13	6/20/13
	Hartford CSC	1/21/12	1/21/13		Davenport Put	10/19/12	10/18/13		Penrith	5/1/12	5/1/13
	Kagoshima	5/1/12	5/1/13		Ede	7/19/12	7/18/14		Quebec	10/15/12	10/31/13
	Killeen	5/12	5/13		Penrith	7/1/12	6/30/13		Sacramento Imx	1/15/13	1/15/14
	Salt Lake City Clark	8/12	8/13		Spokane RP	7/1/11	1/12/13		San Diego NHM	6/1/12	6/1/13
	Sulphur	8/12	2/14	GP	Beijing CSTM 3D	5/1/12	4/13		Seattle PSC 2	1/11/13	1/11/14
	Tallahassee CLC	9/12	3/13		Guayaquil	3/19/12	3/18/13		Sioux Falls	10/1/12	10/1/13
Everest	Hartberg	7/10/12	6/30/13		Hague	5/1/12	5/1/13		Stockholm	5/11/12	5/31/13
FightPil	Chantilly	12/10/04	7/13	HCBTD	San Simeon DCI	8/17/96			Sydney WBS	5/3/12	5/3/13
	Corpus Christi Lex	5/12/12	7/13	Hobbit1	Apple Valley Imx	12/14/12	1/13		Victoria DCI	9/27/12	9/27/13
	Dayton	12/3/04	7/13		Austin TSHM	12/14/12	1/13	LBC	Albuquerque NMMH	12/12	1/13
	McMinnville	3/23/12	7/1/13		Bradford	12/14/12	1/13		Galveston	11/12	1/13
	Mobile	1/8/13	5/8/13		Chantilly	12/14/12	1/13		Memphis Pink	11/12	1/13
	Pensacola NAM	6/8/11	7/13		Chicago Imx	12/14/12	1/13	LivingSe	Pensacola NAM	11/12	1/13
FlyMons	Albuquerque NMMH	9/1/12	8/30/13		Dearborn THF	12/14/12	1/13		Fort Worth	12/26/12	12/25/13
	Apple Valley Imx	5/25/12	5/25/13		Des Moines	12/14/12	1/13		Hague	12/7/12	12/6/13
	Bogota Mal	12/1/12	5/30/13		Fort Lauderdale	12/14/12	1/13		Hartberg	7/10/12	6/30/13
	Cleveland	3/1/12	2/28/13		Glasgow	12/14/12	1/13	LOF	Sudbury	9/1/12	6/30/13
	Garza Garcia	1/12/12	1/11/13		Hampton VASC	12/14/12	1/13		Corpus Christi Lex	5/12/12	6/30/13
	Gatineau	1/20/12	1/19/13		Harrisburg	12/14/12	1/13		Dubai MR	4/30/12	4/30/13
	Hartford CSC	4/7/12	4/30/13		London BFI	12/14/12	1/13		McMinnville	3/23/12	6/18/13
	Hutchinson	10/5/12	10/4/13		Melbourne MV	12/14/12	1/13		Phoenix ASC	1/1/13	6/6/13
	Jakarta KE	4/19/12	4/19/13		Philadelphia FI	12/14/12	1/13		Saint Augustine	9/30/11	10/1/13
	Lehi	4/1/12	4/13		Raleigh	12/14/12	1/13		Sinsheim	4/7/11	4/14/13
	Leon Exp	12/1/12	5/30/13		Sacramento Imx	12/14/12	1/13	LOLL	Loch Lomond	7/24/02	
	Lubbock	1/27/12	1/27/13		Saint Augustine	12/14/12	1/13	Meerkats	Columbus COSI	6/9/12	6/9/13
	Melbourne MV	3/1/12	2/28/13		Salt Lake City Clark	12/14/12	1/13		Davenport Put	10/18/12	10/17/13
	New York AMNH	7/1/12	1/4/13		Seattle PSC 2	12/14/12	1/13		Erie	7/19/12	7/19/13
	Paris Geo	4/3/12	4/2/13		Tampa MOSI	12/14/12	1/13		Hartford CSC	10/1/12	9/13
	Salt Lake City Clark	11/4/11	5/13		West Nyack Imx	12/14/12	1/13		Houston MNS	9/1/12	9/1/13
	San Antonio 3D	2/1/12	2/1/13	HOTB	Kenner	9/15/12	9/14/13		Lucerne	6/15/12	6/15/13

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
MOE	Seattle PSC 1	1/1/12	1/8/13	ROF	Fort Worth	10/1/12	9/30/13		Denver MNS	1/27/12	1/27/13
MOF	Pensacola NAM	11/8/96			Guayaquil	3/19/12	3/18/13		Fort Worth	3/23/11	3/23/13
MOTGL	Speyer Dome	12/5/11	3/21/13	ROTLA	Hague	12/7/12	12/6/13		Garden City	4/1/11	3/31/13
	Batavia GQT	1/14/11	1/13/13		Saint Paul SMM	7/1/12	6/30/13		Gatineau	9/18/12	5/5/13
	Dickson City GE	2/1/11	1/31/13		Hampton VASC	9/7/12	9/13/13		Hague	3/18/11	5/31/13
	Grand Rapids Cel	5/6/11	6/30/13		Raleigh	9/7/12	9/13/13		Harrisburg	2/1/12	2/1/13
	Lansing Cel	10/1/12	11/30/13		Saint Augustine	9/7/12	9/13/13		Hartford CSC	12/1/12	12/1/13
MOTN	Lubbock SS	12/14/12	6/20/13	SAA	Washington NMNH	3/1/12	2/28/13		Hastings	4/1/12	4/1/13
	Noblesville GQT	2/23/11	1/13/13	SAL	Norwalk	1/26/13	1/26/13		Indianapolis Imx	3/1/12	3/31/13
	Portage Cel	10/1/12	11/30/13	SeaMonst	Al Khobar	5/31/12	5/31/13		Louisville SC	11/1/11	5/31/13
	Portage GQT	2/16/11	1/13/13		Hampton VASC	10/7/11	4/30/13		Lubbock SS	3/18/11	5/31/13
	Simpsonville GE	2/1/11	1/31/13		Hastings	10/13/12	6/5/13		Lucerne	11/24/11	5/31/13
MTTM	Alexandria BA	7/1/12	6/30/13	SeaRex	Peoria RM	10/20/12	12/13/13		Memphis Pink	3/3/12	5/31/13
	Apple Valley Imx	9/7/12	1/31/13		Poitiers Imax 3D	2/1/11	1/31/14		Mobile	5/26/12	5/26/13
	Hague	5/1/12	5/1/13		Taipei MCRC	6/10/12	6/10/13		Oklahoma City SMO	3/9/12	3/9/13
	Speyer Dome	1/1/12	3/21/13		Chicago Imx	8/24/12	6/1/13		Orlando SC	3/1/12	3/1/13
	Chongqing Chi	4/28/12	4/30/13		Cleveland	11/22/12	12/31/13		Portland OMSI	6/15/11	5/31/13
Mummies	Birmingham UK	1/1/11	12/31/13		Glasgow	3/30/12	6/1/13		Regina	2/20/12	2/20/13
	Bradford	2/14/09	12/13		Houston MNS	1/2/13	12/31/13		Saint Louis SC	3/23/11	3/23/13
	Daqing	9/15/12	9/15/13		London SM	11/12/12	12/31/13		Saint Paul SMM	9/28/12	12/31/13
	Jackson MS	3/1/12	3/1/13		Melbourne MV	9/14/12	9/13/13		San Antonio 3D	9/30/11	5/31/13
	Philadelphia FI	9/6/12	5/31/13		Norwalk	1/13/12	1/17/13		Singapore DC	4/1/12	12/31/13
ND	Seattle PSC 1	5/24/12	5/15/13		Regina	10/5/12	12/31/13		Spokane RP	3/1/12	1/2/13
	New Delhi ICC				Sofia CC	9/14/12	9/13/13		Sudbury	4/1/12	4/1/13
	Niagara				Taichung NMNS	1/1/13	12/31/13		Syracuse	5/12/12	5/31/13
	Niagara Can DCI	7/1/86			Virginia Beach AMSC	11/10/12	12/31/13		Victoria DCI	11/1/11	5/31/13
	Niagara NY DCI	5/1/07		SFTGS	Norwalk	1/13/12	1/17/13		West Nyack Imx	9/20/12	1/31/13
Ozarks	Branson	1/93	12/13	Sharks3D	Hangzhou Bro	1/1/13	12/31/13		Zion	10/1/11	5/31/13
PolarExp	Norwalk	11/17/12	1/1/13		Norwalk	1/18/13	6/20/13		ToFly	Washington NASM	7/1/76
	Sudbury	1/1/13	3/31/13	SpacJunk	Birmingham UK	1/1/12	1/1/14		Memphis Pink	6/16/12	3/8/13
Pulse	Washington NMNH	1/1/13	12/31/13		Chantilly	12/21/12	7/31/13		Norwalk	4/20/12	1/17/13
	Lucerne	1/11/10	12/31/13		Chicago UT AP	1/27/12	12/31/13		San Diego RHF	4/20/12	3/13
RATW	Shanghai STM Dome	6/10/12	6/30/13		Dearborn	10/3/12	6/14/13		Eilat Epic	12/7/12	4/30/13
	Albuquerque NMMMH	6/29/12	1/29/13		Denver MNS	7/13/12	3/31/13		Greensboro	6/15/11	6/30/13
	Berlin CS	5/1/12	5/31/13		Eilat Epic	4/27/12	4/30/13		Milwaukee	10/1/12	6/15/13
	Chantilly	4/27/12	4/27/13		Huntsville USSRC	6/18/12	2/5/13		Raleigh	2/2/11	2/28/13
	Davenport Put I	6/24/12	1/1/13		Indianapolis Imx	9/21/12	1/31/13		Saint Augustine	1/25/11	1/25/13
Rescue	Eilat Epic	12/7/12	4/30/13		Orlando SC	11/16/12	1/16/13		Salt Lake City Clark	1/18/13	7/18/13
	Leon Exp	1/1/13	2/28/13		San Antonio 3D	1/15/13	6/15/13		Tijuana	1/1/13	7/22/13
	Lubbock SS	8/1/12	2/10/13		Taipei AM	1/1/13	12/31/13		Erie	3/1/12	3/1/13
	McMinnville	6/1/12	5/31/13		Tallahassee CLC	2/10/12	2/10/13		VOTDS	Vulcania	2/22/02
	Orlando SC	6/9/12	2/9/13		Tampa MOSI	9/21/12	6/21/13		WATE	Katoomba	6/1/97
Rheged	Pensacola NAM	6/1/12	6/1/13		Washington NASM	12/21/12	7/31/13		WildOcea	Eilat Epic	10/31/12
	Peoria RM	10/15/12	2/22/13		Birmingham UK	1/1/11	12/13			Jackson MS	10/15/13
	Saint Augustine	9/30/11	10/1/13	TA	Boston MOS	3/18/11	6/18/13			London BFI	3/1/11
	Speyer Dome	4/27/12	4/27/13		Charlotte DP	3/18/11	3/18/13		WilDream	McMinnville	6/15/12
	Spokane RP	4/1/12	1/2/13		Chicago MSI	3/18/11	3/18/13		Wolves	Shanghai Dome STM	1/1/13
RME	Washington NASM	6/9/11	7/4/13		Cincinnati MC	3/30/11	3/30/13		WS3D	Lucerne	3/15/12
	Penrith	7/1/00			Cleveland	3/18/11	5/31/13		WTTR3D	Chicago DST AP	5/26/10
	Hague	4/2/12	1/1/13		Columbus COSI	12/26/11	5/31/13			Copenhagen	10/15/12
	Philadelphia FI	6/11/12	3/31/13		Davenport Put	5/25/12	5/25/13		ZionCany	Zion	7/1/08
	Saint Louis SC	6/1/12	1/17/13								

January 2013 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Al Khobar	JTM	10/1/11	4/13	Berlin CS	AfricAdv	5/1/12	4/30/13	Chantilly	FightPil	12/10/04	7/13
Albuquerque NMMMH	SeaMonst	5/31/12	5/31/13		GCA	7/12/12	7/11/13		Hobbit1	12/14/12	1/13
	FlyMons	9/1/12	8/30/13		Rescue	5/1/12	5/31/13		Rescue	4/27/12	4/27/13
	LastReef	3/15/12	3/15/13	Birmingham AL	LastReef	3/16/12	3/16/13		SpacJunk	12/21/12	7/31/13
	LBC	12/12	1/13	Birmingham UK	LastReef	3/15/12	12/31/13	Charlotte DP	FOTB	1/19/13	7/17/13
Alexandria BA	Rescue	6/29/12	1/29/13		Mummies	1/1/11	12/31/13		TA	3/18/11	3/18/13
	CV	7/1/12	6/30/13		SpacJunk	1/1/12	1/1/14	Chattanooga TA	FOTB	10/5/12	9/30/13
	MOTN	7/1/12	6/30/13		TA	1/1/11	12/13		LastReef	3/1/12	3/1/13
Apple Valley Imx	FlyMons	5/25/12	5/25/13	Bogota Mal	FlyMons	12/1/12	5/30/13	Chicago DST AP	WTTR3D	5/26/10	12/31/13
	Hobbit1	12/14/12	1/13		LastReef	9/25/12	9/25/13	Chicago Imx	Hobbit1	12/14/12	1/13
Atlanta FMNH	MOTN	9/7/12	1/31/13	Boston MOS	JGWC	7/1/12	6/30/13		LastReef	1/18/13	1/18/14
	FOTB	1/4/13	6/30/13		JIAC	10/5/12	10/4/13		SeaRex	8/24/12	6/1/13
	Hobbit1	12/14/12	1/13		TA	3/18/11	6/18/13	Chicago MSI	AirRacer	10/17/12	10/1/13
	Baltimore MSC	FOTB	10/5/12	Bradford	DinoAliv	6/1/11	12/31/13		TA	3/18/11	3/18/13
Batavia GQT	MOTGL	1/14/11	1/13/13		Hobbit1	12/14/12	1/13	Chicago UT AP	SpacJunk	1/27/12	12/31/13
Baton Rouge LASM	DPTP	9/12	8/13		Mummies	2/14/09	12/13	Chongqing Chi	MTTM	4/28/12	4/30/13
Beijing CSTM 3D	GCA	5/1/12	4/13	Branson	Ozarks	1/93	12/13	Cincinnati MC	LastReef	10/5/12	10/5/13
	GP	5/1/12	4/13	Calgary TS	LastReef	5/26/12	5/26/13		TA	3/30/11	3/30/13

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Cleveland	FlyMons	3/1/12	2/28/13	Hartford CSC	LivingSe	7/10/12	6/30/13	Niagara NY DCI	Niagara	5/1/07	
	SeaRex	11/22/12	12/31/13		DPTP	1/21/12	1/21/13	Noblesville GQT	MOTGL	2/23/11	1/13/13
	TA	3/18/11	5/31/13		FlyMons	4/7/12	4/30/13	Norwalk	BTBW	4/8/11	1/17/13
Columbus COSI	Meerkats	6/9/12	6/9/13		Meerkats	10/1/12	9/13		BTBW	10/19/12	6/20/13
	TA	12/26/11	5/31/13		TA	12/1/12	12/1/13		LastReef	1/18/13	6/20/13
Copenhagen	AirRacer	6/28/12	6/30/13	Hastings	AirRacer	1/1/12	6/30/13		PolarExp	11/17/12	1/1/13
	LastReef	5/15/12	5/31/13		LastReef	6/1/12	6/1/13		SAL	1/26/13	1/26/13
	WTR3D	10/15/12	10/15/13		SeaMonst	10/13/12	6/5/13		SeaRex	1/13/12	1/17/13
Corpus Christi Lex	AirRacer	5/25/12	5/30/13		TA	4/1/12	4/1/13		SFTGS	1/13/12	1/17/13
	FightPil	5/12/12	7/13	Houston MNS	AirRacer	1/1/13	12/31/13		Sharks3D	1/18/13	6/20/13
	LOF	5/12/12	6/30/13		Bugs	2/24/12	2/23/13	Oklahoma City SMO	TTA	4/20/12	1/17/13
Daqing	Mummies	9/15/12	9/15/13		FOTB	10/5/12	9/30/13	Omaha Zoo	TA	3/9/12	3/9/13
Davenport Put	GCA	10/19/12	10/18/13		LastReef	6/29/12	6/29/13	Orlando SC	FOTB	10/1/12	9/30/13
	LastReef	2/3/12	2/3/13		Meerkats	9/1/12	9/1/13		Animalop	11/16/12	11/16/13
	Meerkats	10/18/12	10/17/13		SeaRex	1/2/13	12/31/13		Rescue	6/9/12	2/9/13
	TA	5/25/12	5/25/13	Huntsville USSRC	SpacJunk	6/18/12	2/5/13		SpacJunk	11/16/12	11/16/13
Davenport Put I	Rescue	6/24/12	1/1/13	Hutchinson	FlyMons	10/5/12	10/4/13		TA	3/1/12	3/1/13
Dayton	FightPil	12/3/04	7/13		LastReef	10/1/12	10/1/13	Oulu	DinoAliv	1/1/12	12/31/13
Dearborn	SpacJunk	10/3/12	6/14/13	Indianapolis Imx	SpacJunk	9/21/12	1/31/13	Paris Geo	FlyMons	4/3/12	4/2/13
Dearborn THF	Hobbit1	12/14/12	1/13		TA	3/1/12	3/31/13	Penrith	GCA	7/1/12	6/30/13
Denver MNS	SpacJunk	7/13/12	3/31/13	Jackson MS	Mummies	3/1/12	3/1/13		LastReef	5/1/12	5/1/13
	TA	1/27/12	1/27/13		WildOcea	3/1/12	3/1/13		Rheged	7/1/00	
Des Moines	Hobbit1	12/14/12	1/13	Jakarta KE	FlyMons	4/19/12	4/19/13	Pensacola NAM	FightPil	6/8/11	7/13
Detroit SC	Animalop	3/18/09	3/13	Jersey City	FOTB	10/5/12	4/4/13		LBC	1/1/12	1/13
Dickson City GE	MOTGL	2/1/11	1/31/13		JAC	10/7/12	10/6/13		MOF	11/8/96	
Dongguan STM	Arabia3D	3/1/12	2/13	Kagoshima	DPTP	5/1/12	5/1/13		Rescue	6/1/12	6/1/13
Dubai MR	JTM	8/2/12	3/13	Kaohsiung NSTM	LastReef	12/15/12	6/30/13	Peoria RM	Rescue	10/15/12	2/22/13
	LOF	4/30/12	4/30/13	Katoomba	WATE	6/1/97			SeaMonst	10/20/12	12/13/13
Ede	GCA	7/19/12	7/18/14	Kenner	HOTB	9/15/12	9/14/13	Philadelphia FI	Hobbit1	12/14/12	1/13
Edmonton TWS	Bugs		6/27/13	Killeen	DPTP	5/12	5/13		Mummies	9/6/12	5/31/13
	FOTB	10/5/12	4/1/13	Kuwait SCK	FOTB	10/26/12	4/16/13		RME	6/11/12	3/31/13
Eilat Epic	Rescue	12/7/12	4/30/13		LastReef	1/26/12	1/13	Phoenix ASC	LOF	1/1/13	6/6/13
	SpacJunk	12/7/12	4/30/13	La Coruna	LastReef	10/1/12	10/1/13	Poitiers Imax 3D	SeaMonst	2/1/11	1/31/14
	UWT3D	12/7/12	4/30/13	Lansing Cel	MOTGL	10/1/12	11/30/13	Portage Cel	MOTGL	10/1/12	11/30/13
	WildOcea	10/31/12	10/15/13	Lehi	FlyMons	4/1/12	4/13	Portage GQT	MOTGL	2/16/11	1/13/13
Erie	Meerkats	7/19/12	7/19/13	Leon Exp	FlyMons	12/1/12	5/30/13	Portland OMSI	Dolphins	6/1/12	1/5/13
	VOTDS	3/1/12	3/1/13		Rescue	1/1/13	2/28/13		TA	6/15/11	5/31/13
Fort Lauderdale	Hobbit1	12/14/12	1/13	Loch Lomond	LOLL	7/24/02		Quebec	LastReef	10/15/12	10/31/13
	LastReef	10/5/12	10/31/13	London BFI	DinoAliv	7/1/11	12/31/13	Raleigh	DinoAliv	2/10/12	2/10/13
Fort Worth	FOTB	12/26/12	12/1/13		Hobbit1	12/14/12	1/13		FOTB	10/19/12	10/17/13
	LivingSe	12/26/12	12/25/13		WildOcea	9/1/11	3/1/13		Hobbit1	12/14/12	1/13
	ROF	10/1/12	9/30/13	London SM	SeaRex	11/12/12	12/31/13		L&C	3/1/12	2/28/13
	TA	3/23/11	3/23/13	Louisville SC	FOTB	9/30/12	9/30/13		ROTLA	9/7/12	9/13/13
Galveston	LastReef	5/1/12	5/1/13		HumanBod	1/1/13	5/30/13		UWT3D	2/2/11	2/28/13
	LBC	11/12	1/13		TA	11/1/11	5/31/13	Regina	SeaRex	10/5/12	12/31/13
Garden City	TA	4/1/11	3/31/13	Lubbock	FlyMons	1/27/12	1/27/13		TA	2/20/12	2/20/13
Garza Garcia	FlyMons	1/12/12	1/1/13		LastReef	4/27/12	4/27/13	Rochester MSC	CRA	10/5/12	10/4/13
	JGWC	10/4/12	6/6/13	Lubbock SS	MOTGL	12/14/12	6/20/13		FMTTM	4/6/12	4/5/13
Gatineau	FlyMons	1/20/12	1/19/13		Rescue	8/1/12	2/10/13	Sacramento Imx	Hobbit1	12/14/12	1/13
	FOTB	10/5/12	10/4/13		TA	3/18/11	5/31/13		LastReef	1/15/13	1/15/14
	LastReef	1/19/13	1/19/14	Lucerne	Meerkats	6/15/12	6/15/13	Saint Augustine	FOTB	1/18/13	1/19/14
	TA	9/18/12	5/5/13		RATW	11/1/10	12/31/13		Hobbit1	12/14/12	1/13
Glasgow	FMTTM	6/6/09	5/31/13		TA	11/24/11	5/31/13		L&C	3/1/12	2/28/13
	Hobbit1	12/14/12	1/13	McMinnville	WS3D	3/15/12	3/14/13		LOF	9/30/11	10/1/13
	SeaRex	3/30/12	6/1/13		FightPil	3/23/12	7/1/13		Rescue	9/30/11	10/1/13
Grand Canyon DCI	GC	11/1/99	12/13		LOF	3/23/12	6/18/13		ROTLA	9/7/12	9/13/13
Grand Rapids Cel	MOTGL	5/6/11	6/30/13		Rescue	6/1/12	5/31/13		UWT3D	1/25/11	1/25/13
Greensboro	UWT3D	6/15/11	6/30/13		WilDream	6/15/12	6/13	Saint Louis SC	FOTB	1/18/13	9/2/13
Guayaquil	Dolphins	3/19/12	3/18/13	Melbourne MV	DinoAliv	1/6/10	12/13		RME	6/1/12	1/17/13
	GP	3/19/12	3/18/13		FlyMons	3/1/12	2/28/13		TA	3/23/11	3/23/13
	ROF	3/19/12	3/18/13		Hobbit1	12/14/12	1/13	Saint Paul SMM	ROF	7/1/12	6/30/13
Hague	GP	5/1/12	5/1/13		LastReef	12/26/12	12/31/13		TA	9/28/12	12/31/13
	LivingSe	12/7/12	12/6/13		SeaRex	9/14/12	9/13/13	Salt Lake City Clark	DPTP	8/12	8/13
	MOTN	5/1/12	5/1/13	Memphis Pink	LBC	11/12	1/13		FlyMons	11/4/11	5/13
	RME	4/2/12	1/1/13		TA	3/3/12	5/31/13		Hobbit1	12/14/12	1/13
	ROF	12/7/12	12/6/13		TTA	6/16/12	3/8/13		UWT3D	1/18/13	7/18/13
	TA	3/18/11	5/31/13	Mexico City Pap	FOTB	10/12/12	9/30/13	San Antonio 2D	Alamo		
Hampton VASC	Hobbit1	12/14/12	1/13	Milwaukee	UWT3D	10/1/12	6/15/13	San Antonio 3D	FlyMons	2/1/12	2/1/13
	ROTLA	9/7/12	9/13/13	Mobile	FightPil	1/8/13	5/8/13		FOTB	11/8/12	5/31/13
	SeaMonst	10/7/11	4/30/13		TA	5/26/12	5/26/13		SpacJunk	1/15/13	6/15/13
Hangzhou Bro	Sharks3D	1/1/13	12/31/13	Moscow BFC	LastReef	8/23/12	8/31/13		TA	9/30/11	5/31/13
Harrisburg	Hobbit1	12/14/12	1/13	New Delhi ICC	ND			San Diego NHM	Bugs	1/21/13	7/13/13
	TA	2/1/12	2/1/13	New Orleans	HOTB	8/29/06			FlyMons	6/1/12	1/20/13
Hartberg	Amazon	7/10/12	6/30/13		LastReef	5/20/12	5/31/13		LastReef	6/1/12	6/1/13
	CRA	7/10/12	6/30/13	New York AMNH	FlyMons	7/1/12	1/4/13	San Diego RHF	FOTB	10/5/12	3/31/13
	DIA	7/10/12	6/30/13		FOTB	1/5/13	7/7/13		TTA	4/20/12	3/13
	Everest	7/10/12	6/30/13	Niagara Can DCI	Niagara	7/1/86		San Simeon DCI	HCBTD	8/17/96	

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Seattle PSC 1	MOE	1/1/12	1/8/13	Stockholm Sudbury	Rescue	4/1/12	1/2/13	Tijuana	Animalop	7/1/10	7/13
Seattle PSC 2	Mummies	5/24/12	5/15/13		TA	3/1/12	1/2/13	Victoria DCI	FOTB	10/13/12	2/28/13
	FOTB	10/19/12	9/13		LastReef	5/11/12	5/31/13		UWT3D	1/1/13	7/22/13
	Hobbit1	12/14/12	1/13		Arabia3D	10/4/12	4/3/13		AfricAdv	2/10/12	2/9/13
Shanghai Dome STM	LastReef	1/11/13	1/11/14		LivingSe	9/1/12	6/30/13		AirRacer	8/30/12	6/30/13
Shanghai STM Dome	Wolves	1/1/13	12/31/13	Sulphur Sydney WBS	Pulse	1/1/13	3/31/13	Virginia Beach AMSC	LastReef	9/27/12	9/27/13
Shari	RATW	6/10/12	6/30/13		TA	4/1/12	4/1/13		TA	11/1/11	5/31/13
Simpsonville GE	FSOS				DPTP	8/12	2/14		SeaRex	11/10/12	12/31/13
Singapore DC	MOTGL	2/1/11	1/31/13		LastReef	5/3/12	5/3/13		Vulcania	2/22/02	
Singapore SC	AirRacer	1/1/13	12/31/13		TA	5/12/12	5/31/13	Washington NASM	FOTB	10/5/12	9/30/13
	TA	4/1/12	12/31/13	Syracuse	SeaRex	1/1/13	12/31/13		Rescue	6/9/11	7/4/13
	FOTB	12/15/12	6/14/13	Taichung NMNS	FlyMons	4/4/12	4/3/13		SpacJunk	12/21/12	7/31/13
Sinshiem	LOF	4/7/11	4/14/13	Taipei AM	SpacJunk	1/1/13	12/31/13		ToFly	7/1/76	
Sioux Falls	LastReef	10/1/12	10/1/13	Taipei MCRC	SeaMonst	6/10/12	6/10/13	Washington MNMH	FlyMons	5/25/12	5/13
Sofia CC	SeaRex	9/14/12	9/13/13	Tallahassee CLC	DPTP	9/12	3/13		Pulse	1/1/13	12/31/13
Speyer Dome	Dolphins	8/22/12	3/21/13	Tampa MOSI	FOTB	1/18/13	7/18/13		SAA	3/1/12	2/28/13
Spokane RP	MOF	12/5/11	3/21/13		SpacJunk	2/10/12	2/10/13	West Nyack Imx	Hobbit1	12/14/12	1/13
	MOTN	1/1/12	3/21/13		FlyMons	2/15/12	2/1/13		TA	9/20/12	1/31/13
	Rescue	4/27/12	4/27/13		Hobbit1	12/14/12	1/13	Zion	TA	10/1/11	5/31/13
	GCA	7/1/11	1/12/13		SpacJunk	9/21/12	6/21/13		ZionCany	7/1/08	

Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
300	300	2007	2D	FOTB	Flight of the Butterflies	2012	3D
300ROAE	300: Rise of an Empire	2013	3D	Frankenw	Frankenweenie	2012	3D
AfricAdv	African Adventure 3D	2007	3D	Furusato	Furusato	2010	3D
Aftershock	Aftershock	2010	2D	GC	Grand Canyon: The Hidden Secrets	1985	NGD
AIA3D	Adventures in Animation 3D	2004	3D	GCA	Grand Canyon Adventure	2008	3D
AirRacer	Air Racers 3D: Forces of Flight	2012	3D	GDTDH	Good Day to Die Hard, A	2013	2D
AIW	Alice in Wonderland	2010	3D	GE999	Galaxy Express 999	2007	2D
Alamo	Alamo: The Price of Freedom	1988	MFF	GOTA	Ghosts of the Abyss	2003	3D
Alps	Alps: Giants of Nature, The	2007	2D	GP	Greatest Places, The	1998	MFF
Amazon	Amazon	1997	MFF	Gravity	Gravity	2013	3D
Animalop	Animalopolis	2008	3D	Greece	Greece: Secrets of the Past	2006	2D
AntBully	Ant Bully, The	2006	3D	GreeHorn	Green Hornet, The	2011	3D
AOTD	Aliens of the Deep	2005	3D	GWS	Great White Shark	2013	3D
Arabia3D	Arabia 3D	2010	3D	H&GWH	Hansel & Gretel: Witch Hunters	2013	3D
ASM	Amazing Spider-Man, The	2012	3D	HappyFee	Happy Feet	2006	2D
Avatar	Avatar	2009	3D	HappyFe2	Happy Feet Two	2011	3D
Avengers	Marvel's The Avengers	2012	3D	HiUniv	Hidden Universe	2013	3D
BB	Batman Begins	2005	2D	Hobbit1	Hobbit: An Unexpected Journey, The	2012	3D
Beowulf	Beowulf	2007	3D	Hobbit2	Hobbit: The Desolation of Smaug	2013	3D
BourneLe	Bourne Legacy, The	2012	2D	HOTB	Hurricane on the Bayou	2006	2D
BTBW	Born to Be Wild	2011	3D	HPPOA	Harry Potter/Prisoner of Azkaban	2004	2D
Bugs	Bugs!	2003	3D	HPGOF	Harry Potter and the Goblet of Fire	2005	2D
C&A	Cowboys & Aliens	2011	2D	HPOOTP	Harry Potter/Order of the Phoenix	2007	2D
Cars2	Cars 2	2011	3D	HPHBP	Harry Potter and the Half-Blood Prince	2009	3D
CATCF	Charlie and the Chocolate Factory	2005	2D	HPDH1	Harry Potter/Deathly Hallows, Part I	2010	2D
ChriCarol	Christmas Carol, A	2009	3D	HPDH2	Harry Potter/Deathly Hallows, Part II	2011	3D
CloudAtl	Cloud Atlas	2012	2D	HTTYD	How to Train Your Dragon	2010	3D
CM	Country Music: The Spirit of America	2003	2D	Hubble3D	Hubble 3D	2010	3D
Contagio	Contagion	2011	2D	HumanBod	Human Body, The	2001	NGD
CRA	Coral Reef Adventure	2003	2D	HungGame	Hunger Games, The	2012	2D
CV	Cosmic Voyage	1996	IMAX	HGCF	Hunger Games: Catching Fire, The	2013	2D
CWACOM	Cloudy With a Chance of Meatballs	2009	3D	IAmLegen	I Am Legend	2007	2D
D&W3D	Dolphins & Whales 3D	2008	3D	IANF	I Am Number Four	2011	2D
DarkKnig	Dark Knight, The	2008	2D	Inceptio	Inception	2010	2D
DarkKnir	Dark Knight Rises, The	2012	2D	IronMan2	Iron Man 2	2010	2D
DarkShad	Dark Shadows	2012	2D	Jerusale	Jerusalem 3D	2013	3D
DIA	Dream is Alive, The	1985	IMAX	JGWC	Jane Goodall's Wild Chimpanzees	2002	MFF
DinoAliv	Dinosaurs Alive	2007	3D	JIAC	Journey into Amazing Caves	2001	MFF
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	JohnCart	John Carter	2012	3D
Dolphins	Dolphins	2000	MFF	JonasBro	Jonas Brothers	2009	3D
DPTP	Dinosaur Passage to Pangaea	2011	3D	Journey2	Journey 2: The Mysterious Island	2012	3D
Dragons	Dragons: Real Myths and Unreal Creatures	2013	3D	JTGS	Jack the Giant Slayer	2013	3D
DS3D	Deep Sea 3D	2006	3D	JTM	Journey to Mecca	2009	2D
DSC	Deepsea Challenge	2013	3D	JuraPark	Jurassic Park 3D	2013	3D
DESS	Day the Earth Stood Still, The	2008	2D	Kenya	Kenya 3D: Animal Kingdom	2013	3D
EagleEye	Eagle Eye	2008	2D	KFP	Kung Fu Panda	2008	2D
EarthWin	Earth Wins, The	2013	2D	KFP2	Kung Fu Panda 2	2011	3D
EnderGam	Ender's Game	2013	2D	L&C	Lewis & Clark: Great Journey West	2002	NGD
Everest	Everest	1998	MFF	LastReef	Last Reef, The	2012	3D
FastFive	Fast Five	2011	2D	LBC	Light Before Christmas, The	2008	2D
FD5	Final Destination 5	2011	2D	LIAD	Life in a Day	2011	2D
FightPil	Fighter Pilot: Operation Red Flag	2004	2D	LivingSe	Living Sea, The	1994	MFF
FlyMons	Flying Monsters 3D	2011	3D	LOF	Legends of Flight	2010	3D
FMTTM	Fly Me to the Moon	2008	3D	LOLL	Legend of Loch Lomond, The	2002	SKF
FON	Forces of Nature	2004	2D	Lorax	Dr. Seuss' The Lorax	2012	3D

Film	Title	Year	Dist	Film	Title	Year	Dist	
LOTF	Legend of the Forest: Special Edition	2003	2D	BFI	SuckPunc	2011	3D	WB
LOTG	Legend of the Guardians	2010	3D	WB	Super8	2011	2D	PPC
LOTGA	Last of the Great Apes	2013	3D	nWP	SuperRet	2006	3D	WB
M3D	Misadventures in 3D	2003	3D	NGD	SWC	2008	2D	PPC
Madagasc	Madagascar: Escape 2 Africa	2008	2D	PPC	TA	2011	3D	GSF
MagDes	Magnificent Desolation	2005	3D	IMAX	TDOTM	2011	3D	PPC
MatrxRel	Matrix Reloaded, The	2003	2D	WB	Texas	2003	2D	TSHM
MatrxRev	Matrix Revolutions, The	2003	2D	WB	ThisIsIt	2009	2D	SPE
Meerkats	Meerkats 3D	2012	3D	NGD	Thor	2011	3D	PPC
Megamind	Megamind	2010	3D	PPC	Tintin	2011	3D	PPC
MIB3	Men in Black III	2012	3D	SPE	Titanic3	2012	3D	PPC
MicrMons	Micro Monsters 3D	2013	3D		ToFly	1976		MFF
MIGP	Mission: Impossible -- Ghost Protocol	2011	2D	PPC	TopGun3D	2013	3D	PPC
MJTA	Magic Journey to Africa	2010	3D	OM	TopSpeed	2003	2D	MFF
MNM	Mars Needs Moms!	2011	3D	WDP	TotalRec	2012	2D	SPE
MOE	Mysteries of Egypt	1998		NGD	TOTIA	2013	3D	GSF
MOF	Magic of Flight, The	1997		MFF	ToyStor3	2010	3D	WDP
MOS	Man of Steel	2013	2D	WB	Transfor	2007	2D	PPC
MOTGL	Mysteries of the Great Lakes	2008		SN	TronLeg	2010	3D	WDP
MOTN	Mystery of the Nile	2005	2D	MFF	TROTF	2009	2D	PPC
MOTUW	Mysteries of the Unseen World	2013	3D	NGD	TTA	2012	3D	MFF
MTTM	Molecules to the Max	2009	3D	SKF	TwEclip	2010	2D	SE
Mummies	Mummies: Secrets of the Pharaohs	2007	2D	GSF	TwIBD2	2012	2D	LG
MVA	Monsters vs. Aliens	2009	3D	PPC	U23D	2008	3D	NGD
MysticInd	Mystic India	2005	2D	GSF	UA	2012	3D	SPE
NASCAR	NASCAR 3D	2004	3D	IMAX	UnderSea	2009	3D	IMAX
NATM	Night at the Museum	2006	2D	FOX	UWT3D	2010	3D	K2
NATM2	Night at the Museum 2	2009	2D	FOX	VanGogh	2009	2D	MFF
Niagara	Niagara: Miracles, Myths, and Magic	1987		NGD	Vendetta	2006	2D	WB
NVD	Napa Valley Dreams	2013	2D	SE	Vikings	2004	2D	GSF
Oblivion	Oblivion	2013	2D	UP	VOTDS	2003	2D	SLC
OpenSeas	Open Season	2006	3D	SPE	Vulcania	2002		unk
OW3D	Ocean Wonderland 3D	2003	3D	3DED	Watchmen	2009	2D	WB
OZ	Oz: The Great and Powerful	2013	3D	WDP	WATE	1997		MSI
Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993		IMAX	WildOcea	2008	3D	GSF
PA2	Paranormal Activity 2	2010	2D	PPC	WilDream	2010	2D	NGD
PA4	Paranormal Activity 4	2012	2D	PPC	WM	2013	3D	unk
PacifRim	Pacific Rim	2013	3D	WB	Wolves	1999		PCI
PengTale	Penguin's Tale, A	2013	3D	ATP	WOTT	2012	3D	WB
PIB	Puss in Boots	2011	3D	PPC	WS3D	2005	3D	NGD
PolarExp	Polar Express, The	2004	3D	WB	WTTTR3D	2010	3D	GSF
POP	Prince of Persia: The Sands of Time	2010	2D	WDP	WTW	2005	2D	NGD
Poseidon	Poseidon	2006	2D	WB	WTTWTA	2009	2D	WB
POTCOST	Pirates/Caribbean: On Stranger Tides	2011	3D	WDP	YBS	2003	2D	BVP
Promethe	Prometheus	2012	3D	FOX	ZionCany	1994		BFI
Pulse	Pulse: A Stomp Odyssey	2002		GSF				
QuantQue	Quantum Quest	2010	3D	J9P				
RATW	Ride Around the World	2006	2D	GSF				
RealStee	Real Steel	2011	2D	WDP				
REA	Resident Evil: Afterlife	2010	3D	SPE				
RER	Resident Evil: Retribution	2012	2D	SPE				
Rescue	Rescue 3D	2011	3D	K2				
Rheged	Rheged: The Lost Kingdom	2000		unk				
Riddick	Riddick	2013	2D	UP				
RME	Rocky Mountain Express	2011	2D	SLC				
ROA	Rock of Ages	2012	2D	WB				
Roar	Roar: Lions of the Kalahari	2003	3D	NGD				
Robots	Robots	2005	2D	FOX				
ROF	Ring of Fire	1991		MFF				
ROTG	Rise of the Guardians	2012	3D	DWA				
ROTLA	Raiders of the Lost Ark	2012		PPC				
RovMars	Roving Mars	2006	2D	BVP				
SAA	Shackleton's Antarctic Adventure	2001		NGD				
SacrPlan	Sacred Planet	2004	2D	BVP				
SAL	Shine A Light	2008	2D	PPC				
SammyAdv	Sammy's Adventures	2010	3D	nWP				
SammyAd2	Sammy's Adventures 2	2013	3D	nWP				
Sanctum	Sanctum	2011	3D	UP				
SeaMonst	Sea Monsters: A Prehistoric Adventure	2007	2D	NGD				
SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3D	3DED				
Sector7	Sector 7	2011	3D	CJE				
SevenSon	Seventh Son, The	2013	3D	WB				
SFTGS	Search for the Great Sharks	1992		MFF				
Sharks3D	Sharks 3D	2004	3D	3DED				
Shrek4	Shrek Forever After	2010	3D	PPC				
Skyfall	Skyfall	2012	2D	COL				
SM2	Spider-Man 2	2004	2D	SPE				
SM3	Spider-Man 3	2007	2D	SPE				
SpaceEle	Space Elevator	2007	2D	WCL				
SpacJunk	Space Junk	2012	3D	K2				
SpeedRac	Speed Racer	2008	2D	WB				
StarTrek	Star Trek	2009	2D	PPC				
StarTrk2	Star Trek Into Darkness	2013	3D	PPP				

January 2013 Bookings Count							
#	Film	#	Film	#	Film	#	Film
36	TA	4	LivingSe	2	L&C	1	Ozarks
33	LastReef	4	MOTN	2	MOF	1	PolarExp
24	FOTB	4	ROF	2	Niagara	1	Rheged
21	FlyMons	3	Animalop	2	Pulse	1	SAA
21	Hobbit1	3	Bugs	2	RATW	1	SAL
15	Rescue	3	Dolphins	2	Sharks3D	1	SFTGS
14	SpacJunk	3	GP	2	WTTTR3D	1	ToFly
11	SeaRex	3	RME	1	Alamo	1	VOTDS
9	MOTGL	3	ROTLA	1	Amazon	1	Vulcania
7	AirRacer	3	TTA	1	CV	1	WATE
7	DPTP	3	WildOcea	1	DIA	1	WilDream
7	UWT3D	2	AfricAdv	1	Everest	1	Wolves
6	FightPil	2	Arabia3D	1	FSOS	1	WS3D
6	GCA	2	BTBW	1	GC	1	ZionCany
6	LOF	2	CRA	1	HCBDT		
6	Meerkats	2	FMTTM	1	HumanBod		
6	Mummies	2	HOTB	1	LOLL		
6	SeaMonst	2	JGWC	1	MOE		
5	DinoAliv	2	JIAC	1	MTTM		

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6	LOF	2	CRA	1	HCBDT		
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6	Mummies	2	HOTB	1	LOLL		
6	SeaMonst	2	JGWC	1	MOE		
5	DinoAliv	2	JIAC	1	MTTM		
4	LBC	2	JTM	1	ND		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

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POSITIONS SOUGHT

I am a former Theater Operations Manager from the Humphrey IMAX Dome Theater in Milwaukee WI. I was Operations Manager for 7 years, and before that I was the Senior Projectionist for 4 years. I learned IMAX projection operation from Jim Kral in Cincinnati, Ohio. I am familiar with the IMAX Dome Operations, Mach II reel unit, 5-level QTRU and dubber, DDP and AEI audio reproducers. Although I have not participated in the IMAX Certification Training, I have performed both minor and major projection and audio repair while working with IMAX Technicians.

I'm currently an audio visual technician working in hotels; but no job has given me the satisfaction and enjoyment as working in an IMAX Theater. I am very eager to return.

I am willing to relocate, and would consider part-time work as long as the potential was there for full-time. Reference will be given upon request. Contact Brad Barnes at blbarnes@yahoo.com.

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SHORTS

Hobbit: \$15.1M in first weekend

Warner Bros.' *The Hobbit: An Unexpected Journey* grossed \$15.1 million in 452 IMAX theaters worldwide in its opening weekend in December, the best December opening for an IMAX film. Among all DMR titles, the total is the tenth best, although its per-screen average of \$33,407 is only 30th best out of 82 DMR films to date.

In North America, the film took in \$10.1 million on 326 IMAX screens, the 12th best opening weekend, behind November's *Skyfall* (\$12.75 million) and July's *The Dark Knight Rises*, the all-time record holder, with \$19 million.

The Hobbit took in a total of \$84.6 million in 4,045 domestic theaters in its first weekend, giving IMAX screenings 12% of the box office on 8% of the screens.

Director **Peter Jackson** shot the film at 48 frames per second (high frame rate, or HFR), and it was screened at that rate in 600 conventional and 58 IMAX digital theaters. According to **Box Office Mojo**, IMAX reported that "HFR did \$44,000 per-theater compared to \$31,000 at regular IMAX 3D locations." However, the site's **Ray Subers** added that although "HFR format was initially viewed as a potential game changer for the movie industry...those who have seen the movie in this format have almost unanimously bashed it."

Detroit science center reopens

The former Detroit Science Center has reopened as the **Michigan Science Center**, after being closed since September 2011, following the ouster of its former president and the discovery of serious financial problems (see *The Biz*, October 2011).

Last year, **Ron Weiser**, a former chairman of the Michigan Republican party, bought the building and its contents from Citizens Bank, the center's mortgagor and largest debtor. He agreed to sell the prop-

erty to the reorganized center for less than he paid, on condition that it be debt-free and raise money to reopen and operate. According to local press, the new board has raised \$5 million, including \$1 million from the General Motors Foundation and donations from other Michigan businesses.

The renamed center opened on Dec. 26



The Detroit Science Center (in a file photo) has become the Michigan Science Center.

and operated daily through Jan. 6, except for New Year's Day. For the rest of January the museum will be open only on weekends, but starting on Jan. 30 it will operate Wednesdays through Sundays. Officials say they expect 260,000 visitors in its first year.

In 1978 the Detroit Science Center moved to the current facility, which includes a 238-seat IMAX Dome theater, 68 feet (20 meters) in diameter. **Fred Huebener**, IMAX theater manager at the old science center, has been hired by the new one as theaters senior manager.

Imax adds DMR titles

Imax Corporation has announced several additions to its schedule of DMR films since our last issue.

Two classic films will be converted to 3D and re-released to digital IMAX theaters only for one week each: 1986's *Top Gun*, starring **Tom Cruise** (Feb. 8), and 1993's *Jurassic Park*, directed by **Stephen Spielberg** (April 5).

A Good Day to Die Hard, the fifth film

in the adventures of NYC cop **John McClane** (**Bruce Willis**), will open on Feb. 14. *Pacific Rim*, a sci-fi action film from director **Guillermo del Toro**, opens on July 12, followed by *300: Rise of an Empire*, a prequel to 2006's sword-and-sandals epic, on Aug. 2. *Riddick*, **Vin Diesel**'s third outing as the intergalactic bad boy, opens on Sept. 6, and *The Seventh Son*, a fantasy thriller starring **Jeff Bridges**, is set for Oct. 18.

In 2014, *All You Need is Kill*, a Tom Cruise sci-fi film, opens on March 7, and the newest reincarnation of *Godzilla* will storm into theaters on May 16. The final chapter of *The Hobbit* is set for July 18.

GSCA elects officers

The board of directors of the **Giant Screen Cinema Association** has elected its officers for next two years.

Kim Cavendish of the **Museum of Discovery and Science** in Fort Lauderdale, FL, will serve as chair; vice chair is **Glenn Shaver** of the **Ontario Science Center** in Toronto. **Don Kempf** of **Giant Screen Films** will continue as secretary for the remaining year of his board term, as will **Berend Reijnhout** of **Omniversum** in the Hague, Netherlands, in his role as treasurer.

Other members of the executive committee include **National Geographic Cinema Ventures'** **Mark Katz**, representing production and distribution; **Toby Mensforth** (**Mensforth and Associates**), representing manufacturers, suppliers, and other related businesses. **Michele Canto** of the **Canadian Museum of Civilization** represents institutional and commercial theaters.

Dayton IMAX going digital

The IMAX theater at the **National Museum of the U.S. Air Force** in Dayton, OH, is being converted to non-IMAX 4K

(see *SHORTS* on page 20)